

JUMP COMICS



# 100% パーセント



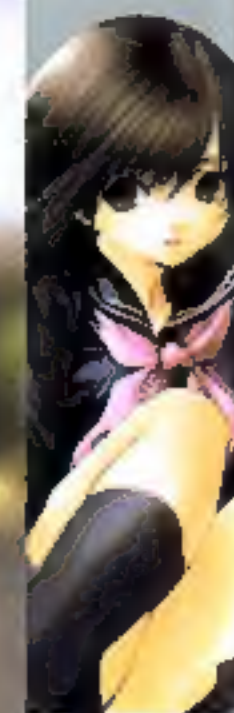
KAWASHITA MIZUKI

PERHAPS DUE TO  
THE SEASON, I'M  
CONSTANTLY DEPRESSED.  
THERE REALLY ISN'T ANY  
GOOD STRESS RELIEF  
FOR TIMES WHEN  
DEPRESSION  
STRETCHES ON,  
IS THERE?

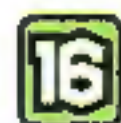


100%  
パーセント

16



河下水希



ADULT-FLAVORED KISS

河下水希  
Mizuki Kawashita

集英社





**HTTP://WWW.YANIME.COM**

**#YANIME@IRC.IRCHIGHWAY.NET**

**SCAN: LOSERBAIT**

**TRANSLATION: THEMYSERIOUSGHOST, KAMI5, OG,  
ROOTS, KURONEKO**

**EDIT: SHINAKU, ALPHULTIMA, AZH**

**COLOR PAGES: DA MIGHTY PLUM!, STRIKEFLO**

**QC: ALPHULTIMA, CCCNN, CGOTEN**

THIS VOLUME MOVED SLOWLY AT FIRST DUE TO PEOPLE DISAPPEARING, BUT THANKS TO THE EFFORTS OF ROOTS, KURONEKO, ALPHA AND ESPECIALLY AZH, IT FINALLY ALL CAME TOGETHER. HOWEVER, I THINK A FEW MEMBERS OF THE GROUP ARE GETTING TIRED OF THIS SERIES. NOT BECAUSE OF THE SERIES ITSELF, BUT BECAUSE WE CONSTANTLY HAVE TO PUT UP WITH WHINY LITTLE BITCHES ASKING US WHEN THE NEXT CHAPTER/VOLUME IS COMING OUT. I GUESS THAT'S TRUE OF ANY SERIES, BUT IT'S ESPECIALLY TRUE OF ICHIGO 100% AS OF LATE. THERE ARE ONLY 3 MORE VOLUMES LEFT AFTER THIS ONE THOUGH, SO WITHIN A FEW MONTHS NO ONE SHOULD HAVE ANYTHING TO COMPLAIN ABOUT. THAT IS, UNLESS YOU DON'T LIKE THE ENDING. ;) SO, THIS VOLUME IS DEDICATED TO AZH FOR KICKING ASS, AND ALSO TO EVERYONE WHO *DIDN'T* COMPLAIN AND ASK WHY THIS VOLUME WASN'T RELEASED YET. ENJOY.

**-CGOTEN**

JUMP COMICS 

# Life 100%

パーセント



 ADULT-FLAVORED KISS

**河下水希**  
Mizuki Kawashita



向井  
こすえ

みなみ と  
南戸  
唯

Aya Tōjō

# CHARACTERS

Hiroshi Sotomura

小宮山  
力也

Rikiya Komiyama

Amachi

あま  
天地

東城 綾  
とう じょう あや

西野の  
つかさ

Manaka  
Junpei  
(Male Lead, sorta)

# STORIES

MANAKA JUNPEI'S DREAM IS TO BECOME A FILMMAKER. IN HIS THIRD YEAR OF MIDDLE SCHOOL, AFTER HAVING HIS HEART STOLEN BY THE STRAWBERRY PANTIES GIRL ON THE ROOF, HE BECOMES LOST IN THE STRAWBERRY LABYRINTH OF LOVE...

JUNPEI HAS MOVED ON TO IZUMIZAKA HIGH SCHOOL AND IS A THIRD YEAR STUDENT. EVEN AFTER FINDING OUT THE STRAWBERRY PANTIES GIRL IS THE QUIET AND SUBDUED TOUJOU AYA, HIS FEELINGS CONSTANTLY WAVER BETWEEN HER AND THE IDOL-CALIBER NISHINO TSUKASA, THE ETERNALLY POSITIVE AND CARE-GIVING KITAOOJI SATSUKI, AND HIS CHILDHOOD FRIEND, MINAMITO YUI, WHO IS LIKE A LITTLE SISTER TO HIM. WHAT'S MORE, GATHERED AROUND HIM ARE MANY HIGH-LEVEL PRETTY GIRLS LIKE HIS CLASSMATE'S YOUNGER SISTER (AND HIS JUNIOR IN THE VIDEO CLUB), SOTOMURA MISUZU, A TRANSFER STUDENT AND ANOTHER CLUB JUNIOR, HASHIMOTO CHINAMI, AND MUKAI KOZUE, WHOM HE MET AT CRAM SCHOOL, AND HE'S UNABLE TO NARROW DOWN HIS FAVORITE TO JUST ONE.

JUNPEI LEAVES FOR THE LAST FILM CAMP OF HIGH SCHOOL. HE GETS ENTANGLED IN SITUATIONS LIKE BEING TRAPPED IN THE WOMEN'S BATH, HAVING SATSUKI MAKE ADVANCES ON HIM IN A SECRET ROOM, GETTING SHIPWRECKED ON A DESERTED ISLAND WITH AYA AND KOZUE, AND MANY MORE. IN THE MIDDLE OF EVERYTHING, SOMEHOW KOMIYAMA AND CHINAMI UNEXPECTEDLY BECOME A COUPLE.

THE FILMING STARTS GOING SMOOTHLY, AND JUNPEI IS IN AYA'S ROOM TO MAKE PLANS FOR THE NEXT DAY. SUDDENLY, AYA SAYS "THERE'S SOMETHING I HAVE TO TELL YOU..."

Satsuki Kitaoji

北大路 七門 栞

Tsukasa Nishino

Chinami Hashimoto

はしもと  
端本  
ちなみ

みずみ 外  
美鈴

Misuzu Natsumi



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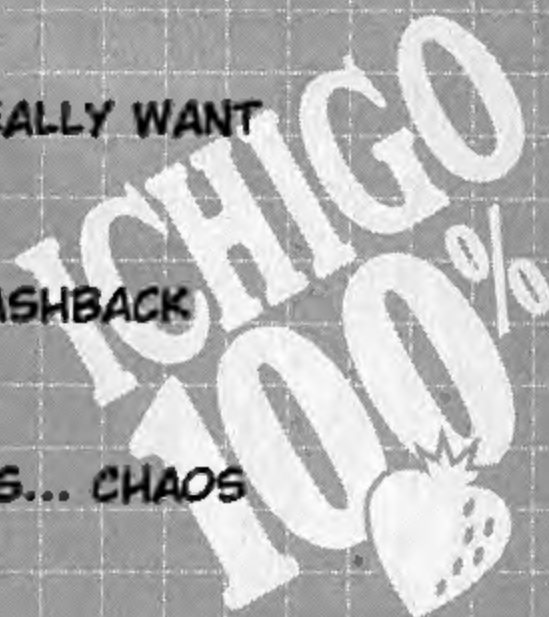
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Chapter 135:

SCENE 122







SUUU



SWEAT

NO! IT  
CAN'T BE  
THAT!!

SWEAT

BUT THIS  
ATMOSPHERE,  
MAYBE...  
JUST MAYBE



A  
CONFESSION?



YE...  
YES!?

DEKIN

MANAKA-  
KUN...



I DON'T  
THINK I'M  
GOING TO  
ATTEND THE  
SAME COLLEGE  
AS YOU...  
I THINK....

I...







THERE ARE SO  
MANY FAMOUS  
DIRECTORS WHO  
ATTENDED THERE,  
AND I THINK IT'S  
A REALLY GOOD  
SCHOOL.

I'M STILL  
GONNA  
TRY OUT  
FOR SEITO  
COLLEGE.



SORRY  
...

I DON'T  
EVEN KNOW  
IF I CAN  
ATTEND,  
AND I...



TOMORROW  
IS THE LAST  
DAY OF  
SHOOTING,  
SO... LETS  
DO OUR  
BEST!

FOR NOW,  
LET'S JUST  
CONCENTRATE  
ON THE  
MOVIE.



YOU'RE RIGHT,  
TOUJOU.  
YOU SHOULD  
GO TO A  
BETTER  
SCHOOL AND  
REALLY  
FIND YOUR  
POTENTIAL.

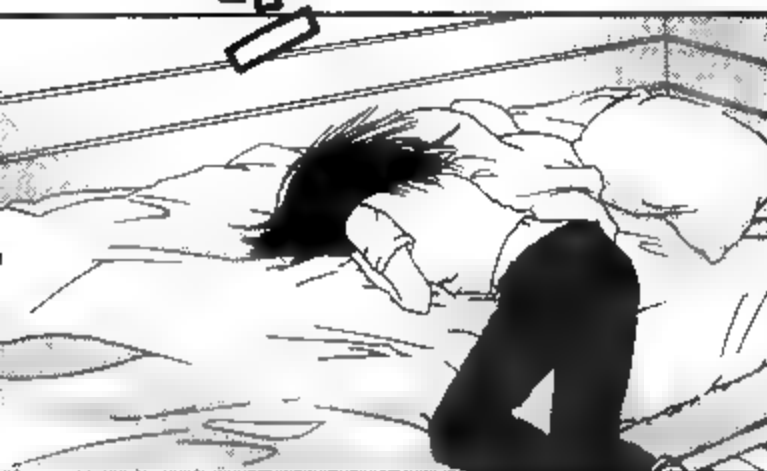
BUT...



MA...  
MANAKA-  
KUN...



SFX DOOR SHUTTING







SATSUKI ...

SFX STICK

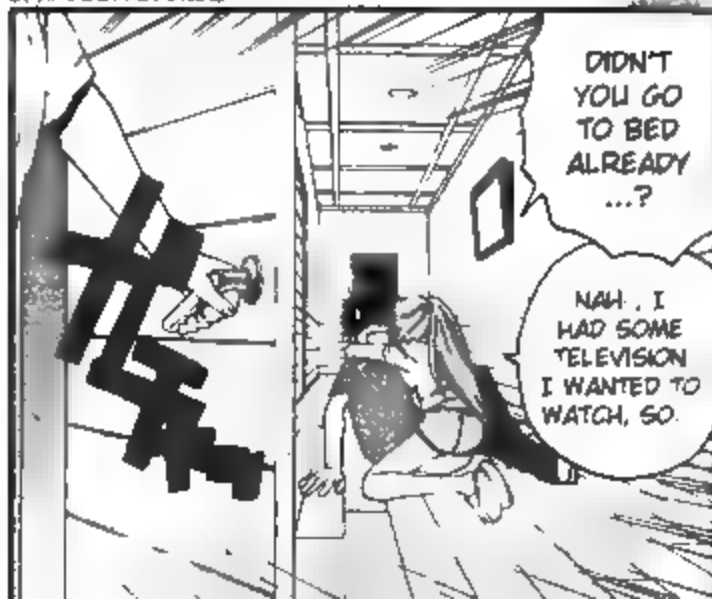


WAIT A  
MINUTE!  
YOUR PART  
ALREADY  
ENDED!!

ALRIGHTY  
THEN! NEXT,  
YOU'RE GONNA  
HELP ME WITH  
MY ACTING!



SFX. DOOR OPENING



DIDN'T  
YOU GO  
TO BED  
ALREADY  
...?

NAH, I  
HAD SOME  
TELEVISION  
I WANTED  
TO WATCH, SO



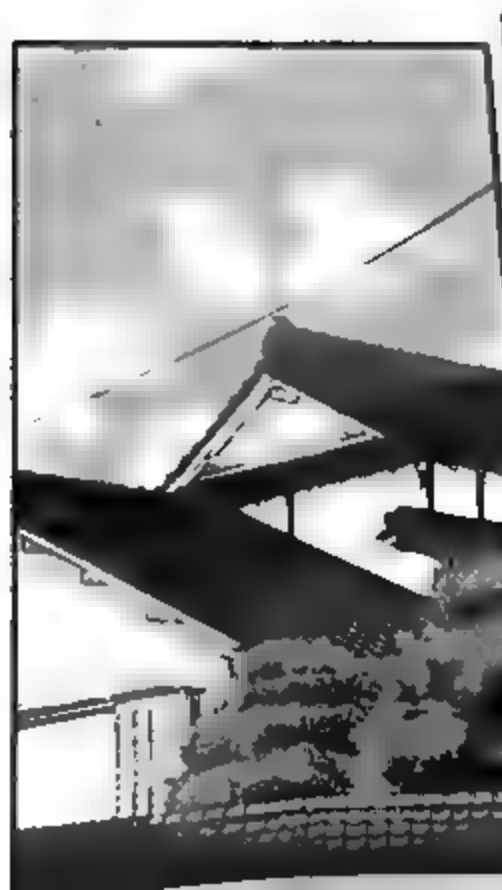
WHAT  
ARE YOU  
DOING  
THERE,  
MANAKA?

DID YOU  
FINISH THE  
MEETING  
ABOUT  
TOMORROW'S  
SCENE?



IT'S A HABIT I HAVE AT HOME. I FORGET TO WEAR PANTS!







IF IT WASN'T  
FOR ME YOUR  
MOVIE WOULD  
STILL BE  
INCOMPLETE.

THANK  
YOU  
VERY  
MUCH FOR  
LETTING  
US USE  
YOUR YARD.  
IT WILL  
HELP US  
A LOT.

OH, IT'S FINE.  
YOU ARE  
FRIENDS OF  
THE AMACHI'S  
SON SO...

WA!  
HAI!  
HA!



ALRIGHT,  
YOUR GONNA  
HOLD THE  
REFLECTING  
BOARD THEN.

SO, I'M  
GONNA WATCH  
YOU GUYS  
TODAY.

GO BUY  
SOME  
JUICE,  
TOO

I was always  
treated like  
an outsider




THE  
CONFES-  
SION  
SCENE IS  
SCENE  
122

SCENE 122  
WILL BE  
THE LAST  
SCENE WE  
TAKE,  
SO...



WELL,  
THERE'S ONLY  
MANAKA AND  
TOUJOU'S  
SCENE LEFT,  
SO YOU'RE  
JUST GONNA  
GET TICKED  
OFF BY  
WATCHING.



THIS IS THE  
SCENE WHERE  
I HAVE A  
QUARREL WITH  
THE MAIN  
CHARACTER.  
RIGHT?

SORRY  
I'M LATE.




SCENE  
122




NO!  
IT'S  
NOT  
THAT!

I GETCHA!  
SAVING THE  
BEST FOR  
LAST, EH?



SU THE  
RYU FAMILY'S  
DAUGHTER  
AND THEIR  
EMPLOYEE  
FALL IN LOVE  
THE EMPLOYEE  
ACT IS  
PERFECT FOR  
MANAKA

HAHA.



JUST AS I  
THOUGHT RYA-SAN  
LOOKS GREAT  
IN A KIMONO

KEEP  
THE  
LIGHT  
STEADY





Note: NG means No Good. It's used a lot for whenever you mess up





YEAH, ONE  
HARSH WORD  
FROM  
MISUZU-CHAN  
CAN KILL  
A BEAR!

IT  
MIGHT'VE  
BEEN MY  
FAULT

I TOLD  
TOMJOU-SENPAI  
SOME HARSH  
THINGS  
YESTERDAY.

I feel  
bad



SO THIS  
IS HOW  
IT FEELS  
TO HAVE  
A HOLE  
IN YOUR  
HEART ..

THE MORE  
I THINK  
ABOUT IT  
THE MORE  
THAT COMES  
OUT, AND  
MY BODY  
FEELS  
LIGHTER..





ALRIGHT,  
LET'S FINISH  
THIS BEFORE  
THE SUN SETS.

THE  
SHOOT HAS  
FINALLY  
COME TO  
THE FINAL  
SCENE



AND  
STILL,  
TIME  
GOES  
BY



IF THE LINE  
HAS THE SAME  
IDEA, YOU CAN  
JUST SKIP THE  
BIG PART.

UHM...  
TOUJOU...

IF YOU WANT...  
YOU CAN  
CHANGE THE  
LINES...



ACTION!

SOMETHING  
ABOUT HER  
WANTING  
THEM TO BE  
NERVOUS

NO  
PRACTICE  
SCENES

ALRIGHT!  
SCENE 122.







I WAS TOO SCARED TO BRING IT UP, BECAUSE I WAS AFRAID EVERYTHING WE HAD MIGHT DISAPPEAR.

I AM HAPPY WHERE WE ARE RIGHT NOW, BUT.

IF I DON'T TELL YOU NOW, I KNOW THAT NOTHING WILL START...

SO THIS RELATIONSHIP WILL GO NOWHERE.

I...

AD-LIBBING THIS EARLY?

I'VE KEPT IT INSIDE ME FOR SO LONG...

I WASN'T BRAVE ENOUGH TO TELL YOU THIS AND..



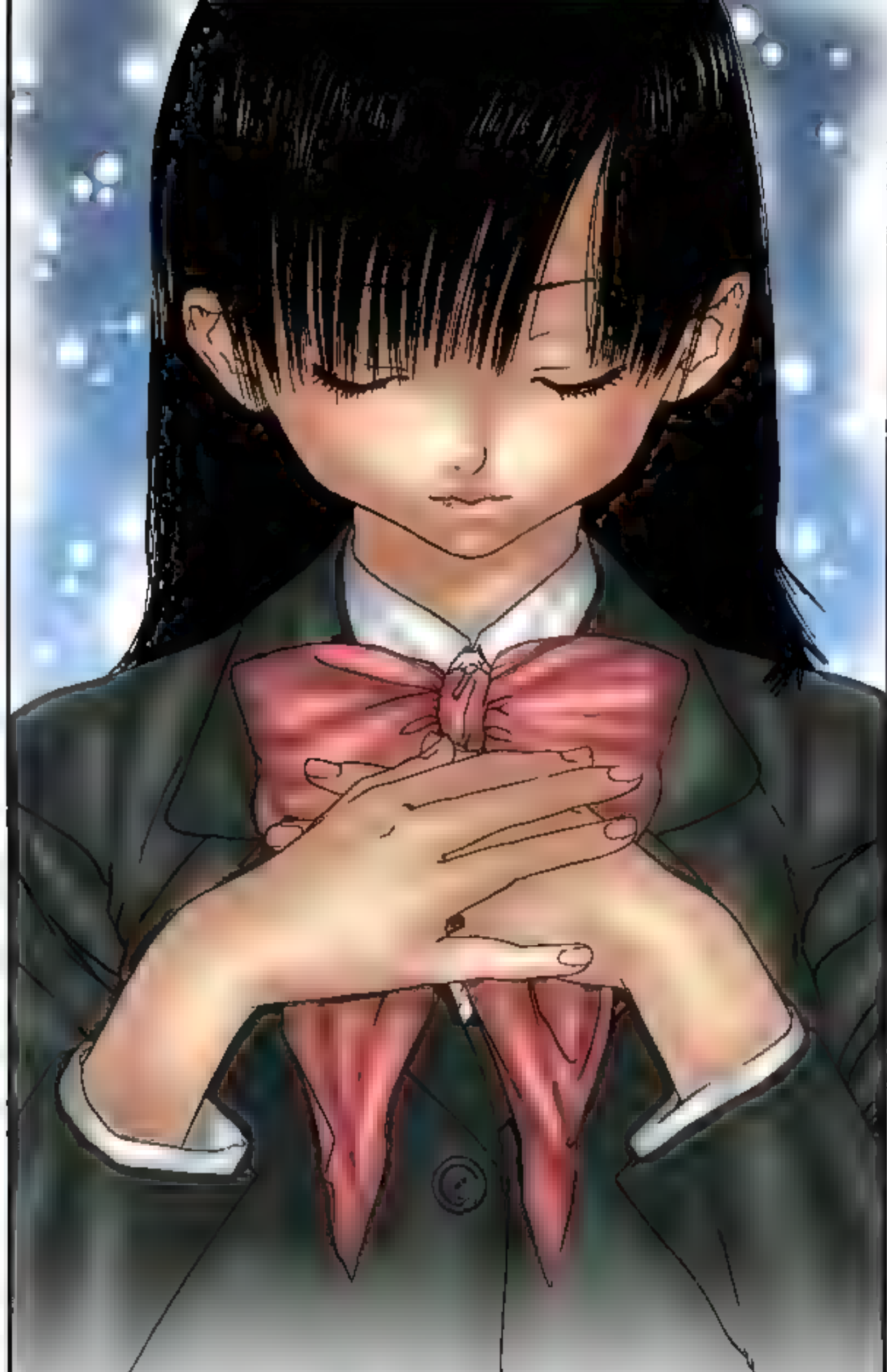


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SCAN: LOSERBAIT  
EDIT: SHINAKU  
TRANSLATION: THEMYSERIOUSGHOST  
COLOR: DA MIGHTY PLUM!  
QC: ALPHAAULTIMA

ICHIGO  
100%





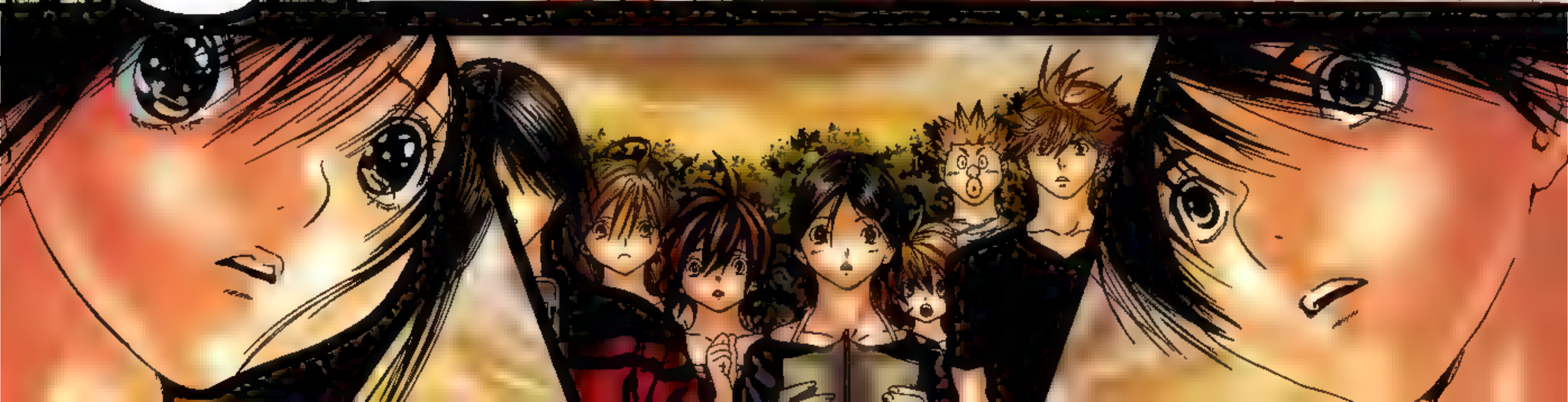
**CHAPTER 135**  
**SCENE 122**

**ARTWORK - KAWASHITA MIZUKI COLOURS - da MiGHTy pLUm!**





ARTWORK - KAWASHITA MIZUKI, COLOURS - da MiGHTy pLUm!  
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# Chapter 136

## Acting or Truth!?

I LOVE  
YOU!

I'VE LOVED  
YOU FOR  
A LONG  
TIME...!



ALRIGHT, CUT!



AND  
MANAKA-  
SENPAI,  
YOUR  
REACTION  
WAS VERY  
NATURAL!

clap  
clap

FABULOUS  
ACTING,  
TOUJOU-  
SENPAI!

GREAT  
PERFORMANCE  
GUYS!

IT WAS A  
MEMORABLE  
SCENE FOR  
THE LAST  
DAY.

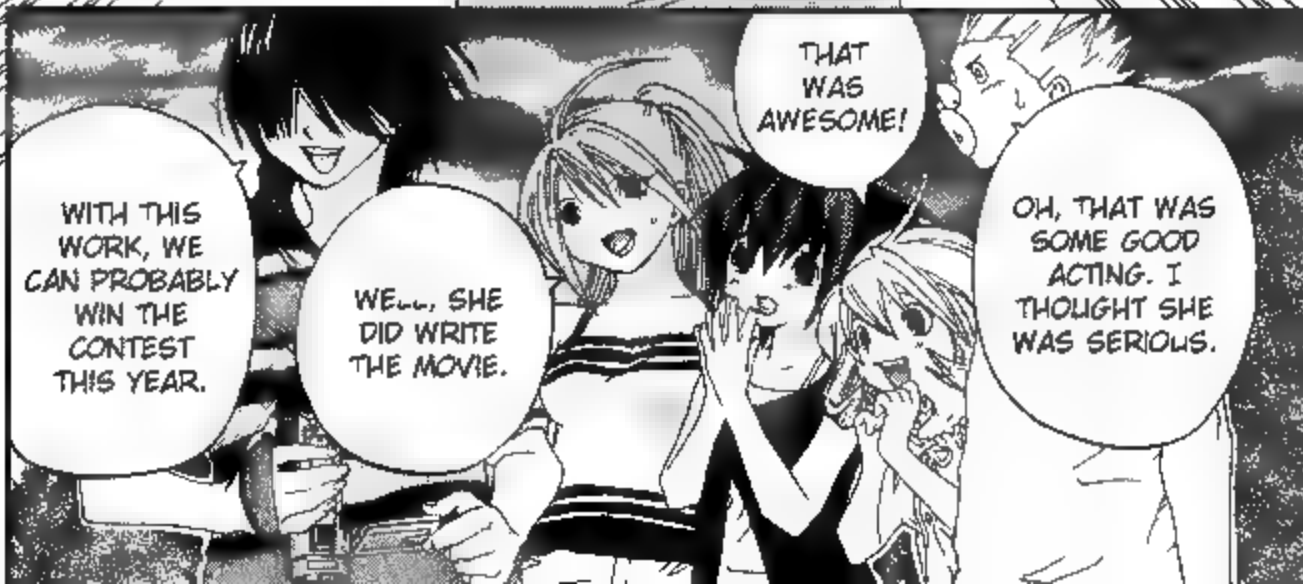


WITH THIS  
WORK, WE  
CAN PROBABLY  
WIN THE  
CONTEST  
THIS YEAR.

WELL, SHE  
DID WRITE  
THE MOVIE.

THAT  
WAS  
AWESOME!

OH, THAT WAS  
SOME GOOD  
ACTING. I  
THOUGHT SHE  
WAS SERIOUS.











IF IT'S  
THERE,  
WE CAN  
PROBABLY  
SEE IT FROM  
AMACHI'S  
BEACH  
HOUSE.

LOOK,  
THEY'RE  
SHOOTING  
FIRE-  
WORKS!



I WAS  
REALLY  
SUR-  
PRISED

OH!



PAT

C'MON,  
MANAKA.  
♡

UWA,  
YEAH



LET'S GO,  
AYA-SAN.

SLIP



THE WORDS  
"I LOVE YOU"  
CAME OUT  
OF HER  
MOUTH

EVEN IF  
IT WAS  
ACTING



WHAT  
ARE YOU  
TALKING  
ABOUT,  
KOMIYAMA?

HUH?

I JUST  
THOUGHT  
THAT I'LL  
NEVER HAVE  
A SUMMER  
BREAK THIS  
LONG AGAIN...

HMM  
...



THIS IS THE  
LAST SUMMER  
VACATION  
WE'RE GONNA  
HAVE...

SFX KABOOM KABOOM



THAT'S NOT TRUE!  
I'M NOT READY  
TO GO EITHER...  
BUT IF YOU STUDY  
NOW, YOU MIGHT  
BE ABLE TO GET  
INTO SOMEWHERE.

WELL YAH,  
WITH YOUR  
BRAINS YOU  
PROBABLY  
CAN'T GET  
INTO COLLEGE!

...



I THINK I'M  
JUST GONNA  
WORK WHEN  
I GRADUATE.



WORK!?

JUST..



I WANT TO  
MARRY  
CHINAMI-CHAN  
AS SOON AS  
I CAN, SO...

BUT AS A  
STUDENT,  
YOU DON'T  
HAVE ANY  
PERSONAL  
TIME,  
RIGHT?



SHUT  
UP!

WHAT'S  
WRONG WITH  
LIVING YOUR  
LIFE FOR  
SOMEBODY  
YOU LOVE!?

GYA  
HA  
HA  
HA

MARRIAGE  
!?!?

ARE YOU STUPID!?  
IT'S CHINAMI-CHAN.  
SHE'LL EVENTUALLY  
GET TIRED OF  
YOU AND DUMP  
YOU ANYWAYS!

LIVING  
YOUR  
LIFE  
FOR  
SOME-  
ONE  
YOU  
LOVE

YUP!

SO, IN OTHER  
WORDS,  
YOU'RE JUST  
GOING TO  
MARRY HER  
AS FAST AS  
POSSIBLE  
SO YOU  
WON'T GET  
DUMPED.



I DON'T  
THINK I'M  
GOING TO  
ATTEND THE  
SAME COLLEGE  
AS YOU...  
I THINK...

SHE  
SAID,

STILL.



I'M GOING  
GO TO THE  
SAME COLLEGE  
AS YOU,  
MANAKA-KUN!

BUT  
THEN

I STILL  
DON'T KNOW  
F TOLJOL  
LIKES ME OR  
NOT, BUT  
SHE SAID



SO, WE'RE  
FINALLY  
DONE WITH  
THE MOVIE



DOES THAT  
MEAN WE CAN'T  
MAKE ANY MORE  
MOVIES...?

IF TOLJOL  
AND I GO TO  
DIFFERENT  
SCHOOLS

THAT WAS  
THE END





MANAKA,  
WHAT ARE  
YOU  
THINKING!?  
WATCH  
WHERE  
YOU'RE  
RUNNING!

DASH!

WAAAAH!



I BROUGHT  
HOMEWORK FROM  
CRAM SCHOOL  
BUT I HAVEN'T  
DONE IT YET, SO...

SORRY!



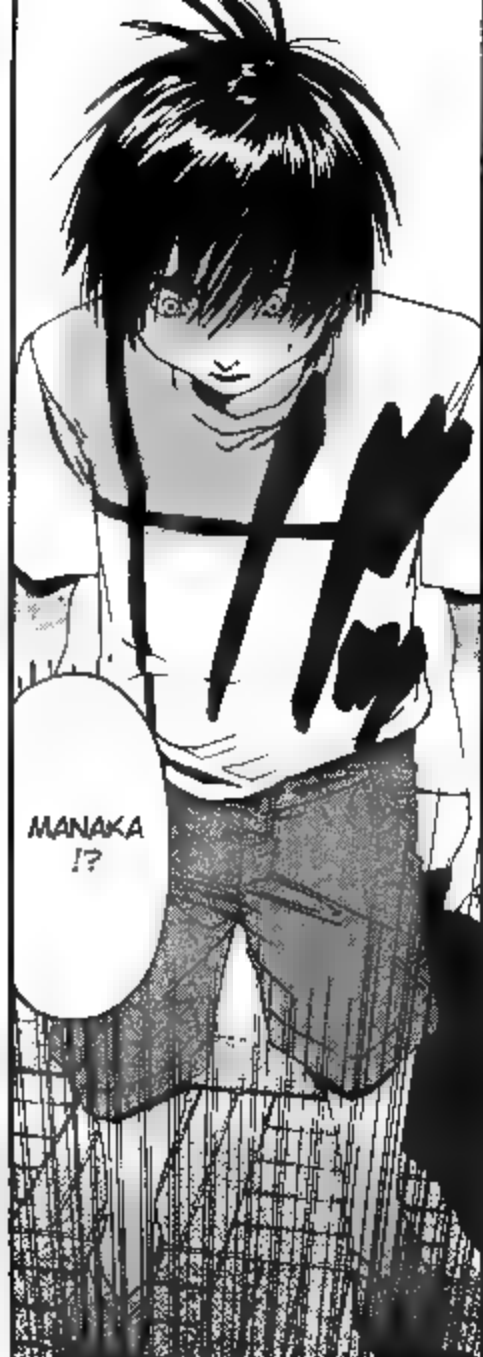
EVEN IF  
YOU RUSH  
NOW, YOU  
WON'T GET  
NEAR  
AYA-SAN'S  
HEART

HMM...



GASH!

WHAT?  
HOME-  
WORK?



MANAKA  
!?



I WONDER IF  
CHINAMI-CHAN IS  
WATCHING THESE  
FIREWORKS FROM  
THE BATH...



GOOD THING  
I'M NOT  
GOING TO  
COLLEGE.

HMM...



I WONDER IF  
RIKIYA-SAN IS  
WATCHING THESE  
FIREWORKS  
FROM THE  
BALCONY...




YOU'RE SO  
LUCKY  
THOUGH,  
GETTING A  
BOYFRIEND  
ON A TRIP.

WHAT DO  
YOU MEAN BY  
"OCTOPUS"  
!?

SPLASH

STUPID  
...

BY THIS TIME  
TOMORROW,  
YOU'RE GONNA  
GET SICK OF  
THAT  
OCTOPLUS MAN.



IT'S NOT LIKE  
I HAVE MADE  
THE DISTANCE  
BETWEEN  
MANAKA-SAN  
AND MYSELF ANY  
SMALLER, BUT

WHEN I WAS  
ABOUT TO FALL  
OUT OF THE  
TREE, HE DID  
SAVE ME



IT'S A TRIP,  
SO YOU CAN  
EASILY FALL  
IN FAKE  
LOVE

NO, IT'S  
REAL!

I WOULD  
STILL LIKE  
A BOY-  
FRIEND



WELL, IT  
WAS A VERY  
FUN FOUR  
DAYS

KA...

BLUP  
BLUP



YOU OKAY  
THERE,  
KOZUE-  
CHAN?

AND ON THE  
FIRST DAY I  
WAS IN THE  
BATH WITH HIM.

AND AT  
THAT TIME,  
THE TOP  
HALF OF  
MY BODY  
WAS  
NAKED. .

No  
No

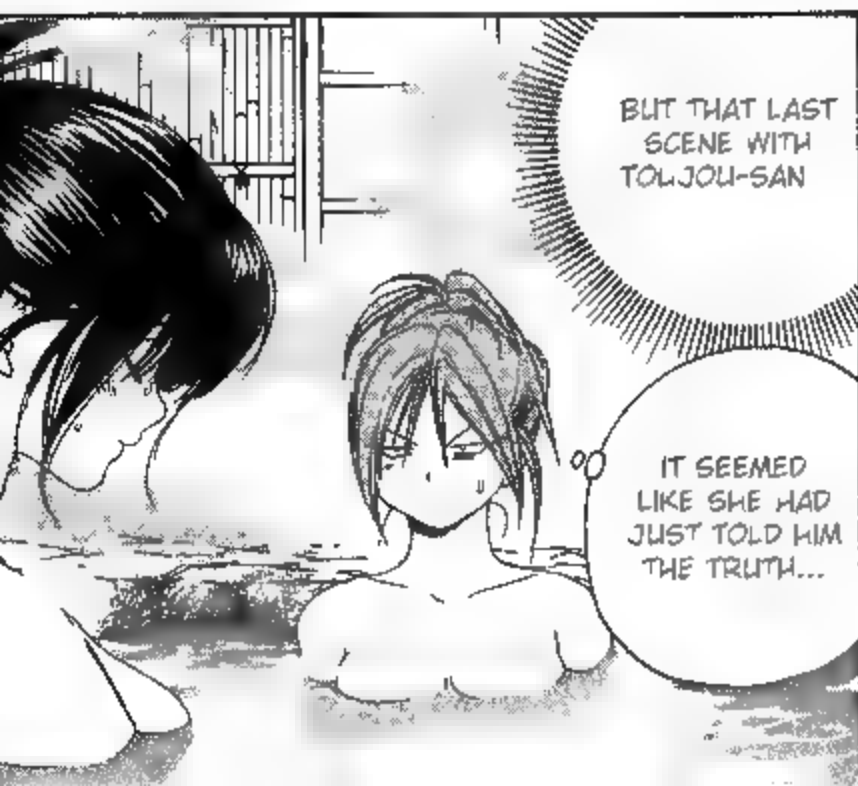
No



YES.

I THINK  
SO TOO.

I HAD A  
VERY HAPPY  
TRIP, TOO.



BUT THAT LAST  
SCENE WITH  
TOLJOU-SAN

IT SEEMED  
LIKE SHE HAD  
JUST TOLD HIM  
THE TRUTH...



I DID  
GET  
CLOSER  
TO  
MANAKA.

YEAH,  
ME  
TOO...



WHAT DO YOU MEAN BY, YOU "WON'T LOSE"?

I WANT BREASTS THAT LARGE TOO...

WHA...? WHAT ARE YOU DOING ALL OF A SUDDEN?

She's bare-naked

WHOA



I WAS TALKING ABOUT THE CONTEST AND SCHOOL FESTIVAL, RIGHT, MISUZU?

HEH  
HEH  
...



WHA...? WHY ARE YOU CRYING, MISUZU?

UHH

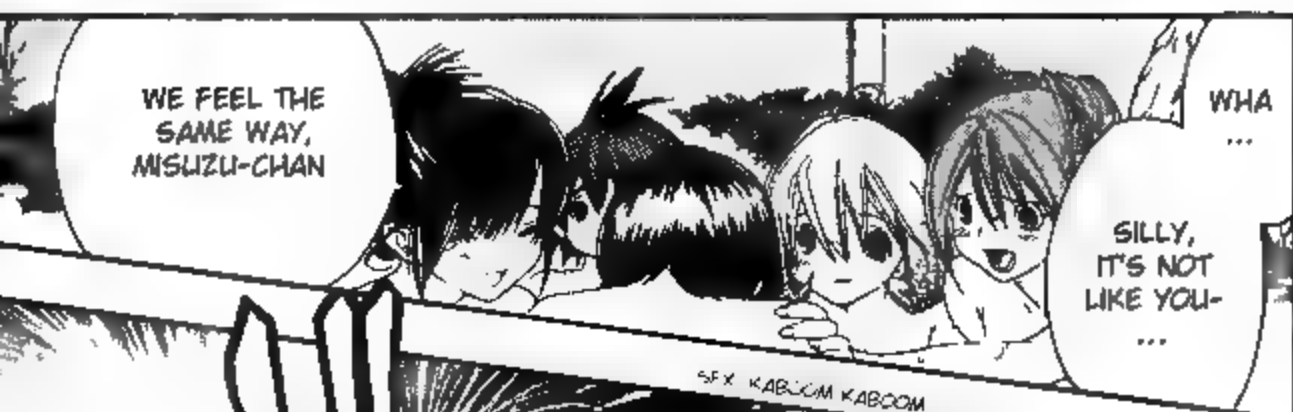
UHH



SPLASH

ALRIGHT!  
I WON'T LOSE!!







A MEMORY  
IN MY  
HEART...

AND I  
WILL  
LEAVE

I'LL THINK BACK  
TO THIS MOMENT  
IT WILL BE LIKE  
THOSE FIREWORKS  
APPEARING ALL  
OF A SUDDEN  
THEN DISAPPEARING

WHEN  
I'M  
OLDER..



AND  
SO..



THE LAST  
SUMMER  
TRIP

HAS  
ENDED





BUT MY  
MIND IS STILL  
SWITCHING  
BETWEEN  
WHETHER  
THEY WERE  
AND NOT

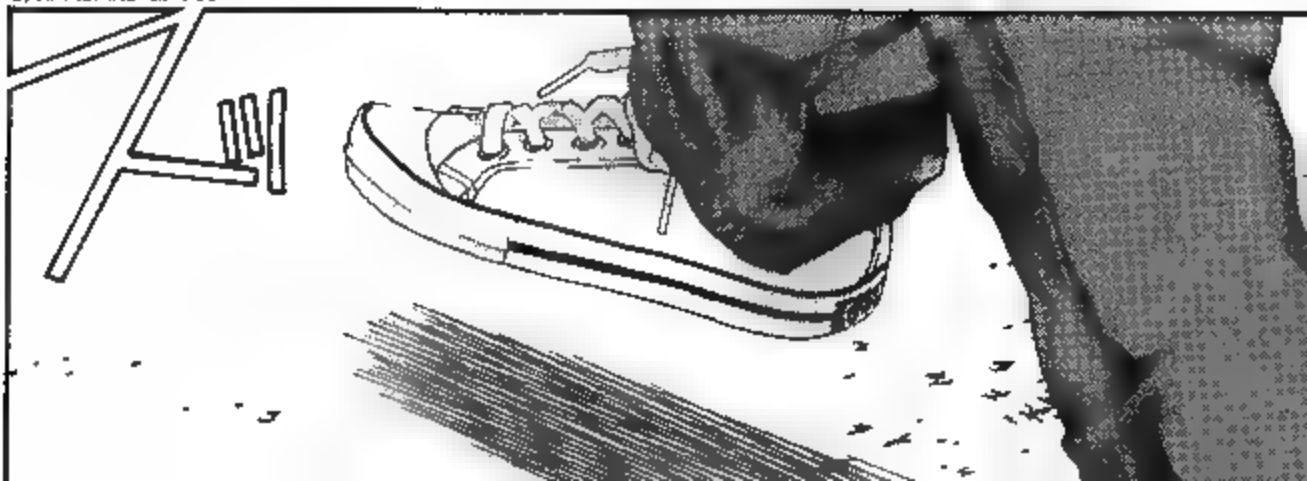
I THOUGHT  
THOSE WORDS  
WERE REAL



IF IT  
WERE  
REAL...

I WOULDN'T  
HAVE A  
PROBLEM  
CHOOSING.

SFX: PICKING UP FEET







MAYBE I  
SHOULD TRY  
FOR THE  
SAME:  
COLLEGE AS  
TOUJOU...

I'LL  
PROBABLY  
END UP  
FAILING  
THOUGH.



WELL, FIRST  
I HAVE  
TO STUDY

I'VE GOTTA  
STUDY AS  
MUCH AS  
I CAN.

SFX: SPEED WALKING



WELCOME  
BACK JUNPEI!!  
NOW GIVE  
ME MY GIFT!

I'M  
HOME.

YOU  
HAVEN'T  
APPEARED  
FOR SO  
LONG AND  
THAT'S THE  
FIRST THING  
YOU SAY?

SURPRISE!



I CAME JUST  
BECAUSE YOU  
WERE COMING  
HOME!

THEN  
YOU'RE  
NOT  
GETTING  
ANYTHING  
AT



NOPE. THIS YEAR  
MY FOLKS CAME  
TO MY PLACE.

YUI, YOU  
WENT BACK  
HOME, SO  
DON'T YOU  
HAVE GIFTS  
FOR ME?



THERE WAS  
SOMEONE ELSE  
WHO DID THAT ..

IT'S  
FINE.



SO I  
WOULDN'T  
GET SICK  
OR GET  
IN AN  
ACCIDENT?

HEY, DIDN'T  
YOU PRAY  
FOR ME  
TO COME  
HOME  
SAFELY...

SFX DOOR OPENING



HUH?



SFX: SHOCK



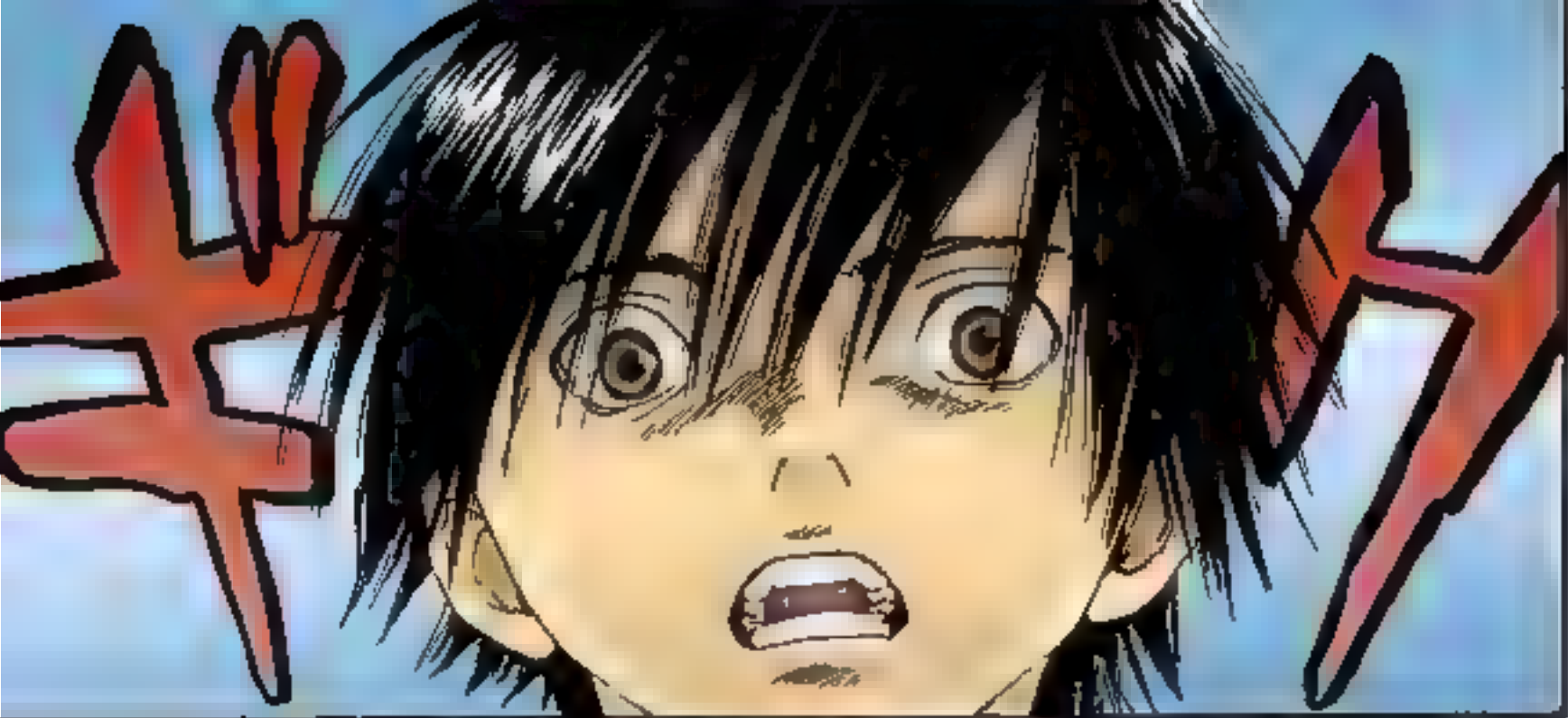
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COLOR: STRIKEFLO  
QC: ALPHAULTIMA

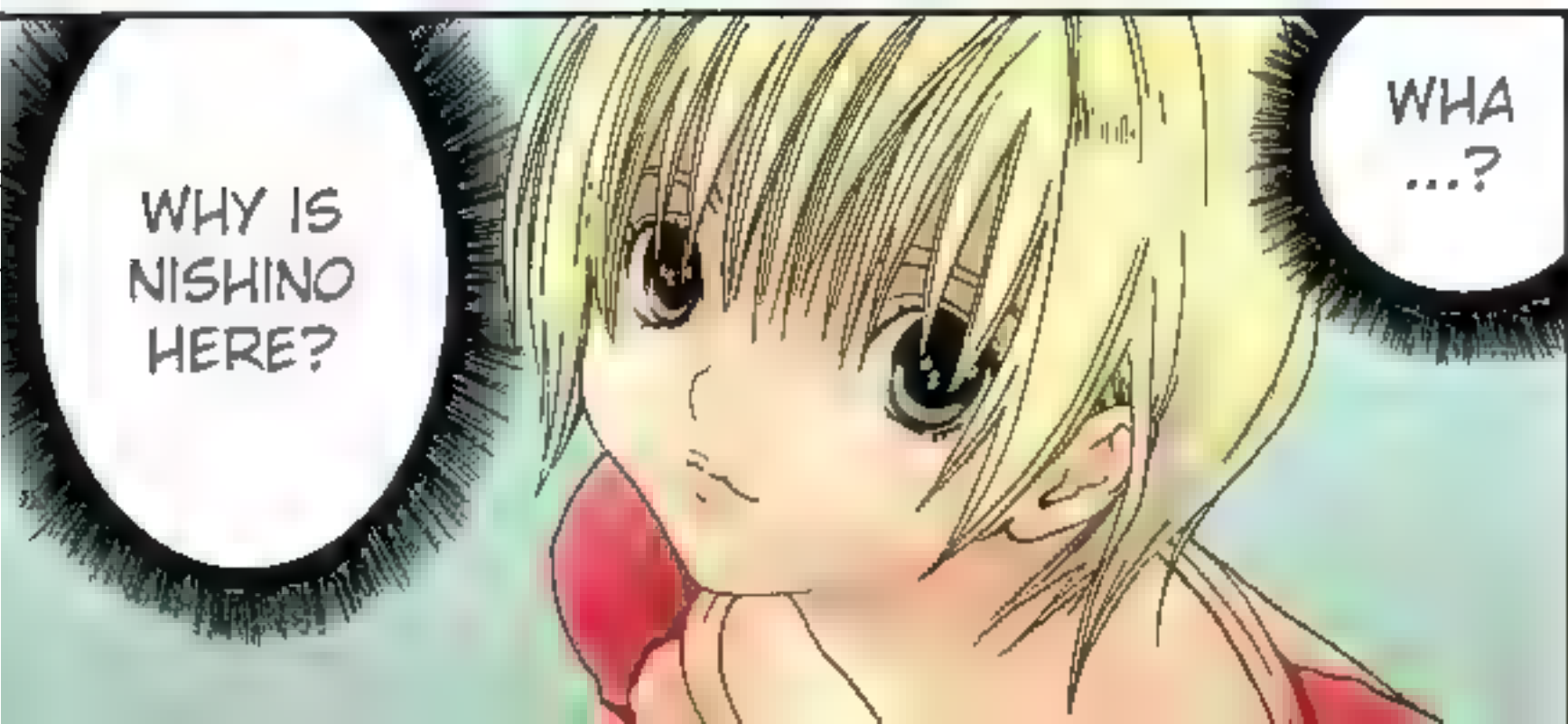
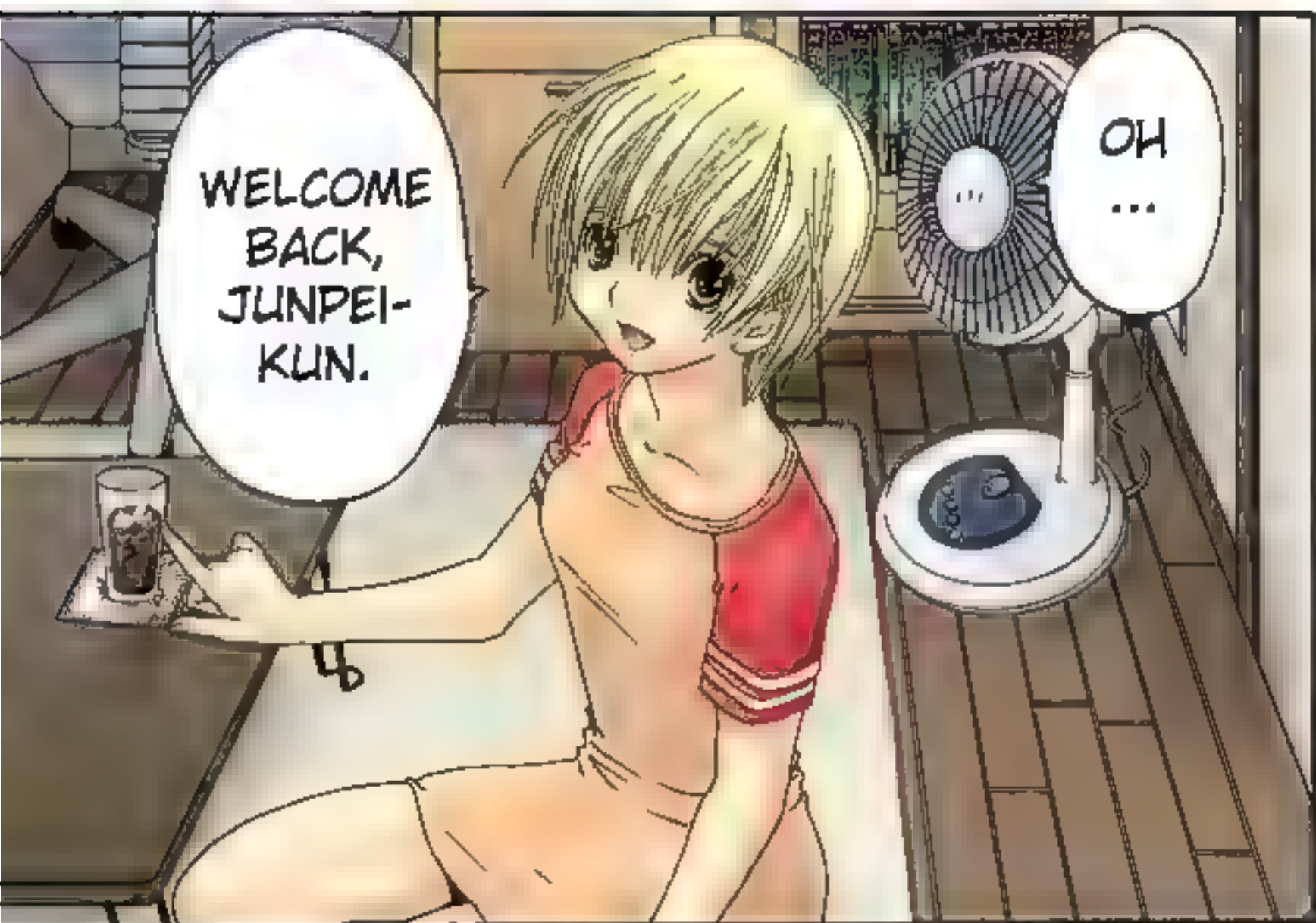
ICHIGO  
100%







SFX: SHOCK



I ONLY HAD TOUJOU ON MY MIND...



BECAUSE  
SHE SAID  
THAT SHE'S  
APPLYING FOR  
A DIFFERENT  
UNIVERSITY..

BECAUSE  
SHE SAID  
THAT SHE  
LIKED ME,  
EVEN IF IT  
WAS JUST  
ACTING...



SO  
WHY  
....



Chapter 137  
Feel that way for me







SFX: BISHI! -CHOP-











SFX: STING...



...NO, I'M  
IN NO  
POSITION  
TO HAVE  
MY HEART  
RACING.



N-NO! I  
MEAN.  
HIGURE-SAN  
IS A GOOD  
PERSON,  
SO...

...DO YOU  
EVER FEEL  
WORRIED  
ABOUT  
ME AND  
HIGURE-  
SAN?

RIGHT NOW, I  
WANT TO  
MEMORIZE AS  
MUCH OF  
HIGURE-SAN'S  
TECHNIQUES AS  
I CAN.



I FELT SO  
WORRIED, I  
DIDN'T KNOW  
WHAT TO DO.

I DON'T  
REALLY  
HAVE ANY  
RIGHT TO  
SAY  
ANYTHING  
ABOUT THAT  
TOPIC ..



I FELT LIKE I  
SHOULD HAVE  
SKIPPED  
WORK AND  
JOINED YOU  
GUYS.

YOUR  
CLUB  
TRIP...

HUH  
?!

DOES  
SHE HAVE  
SOME  
FEELINGS  
FOR  
HIGURE-  
SAN?





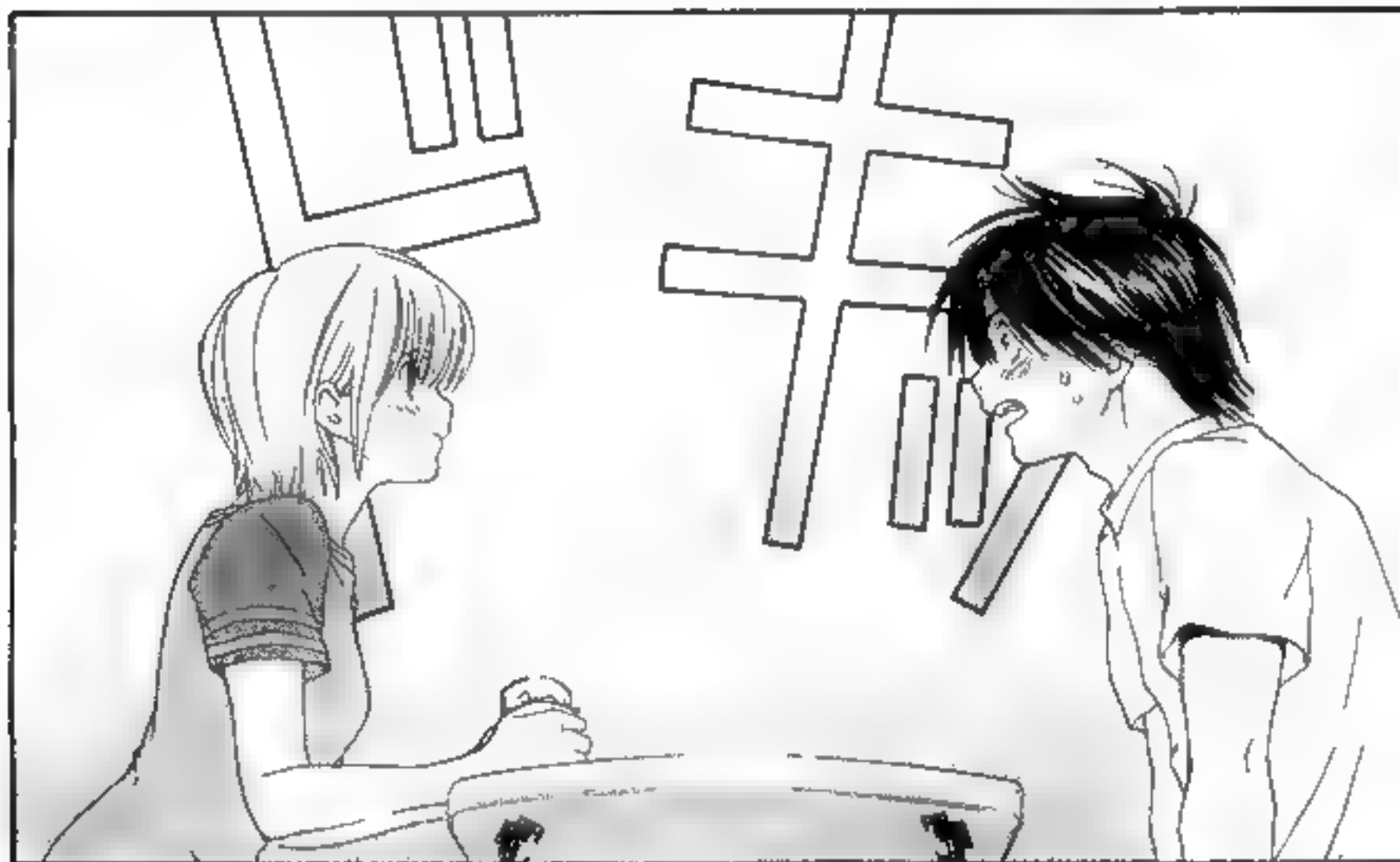
I GET TO  
BE ALONE  
WITH YOU  
IN YOUR  
ROOM...



NISHINO  
...

ALSO,  
NOW..

WELL, IT'S  
BECAUSE I  
COULDN'T  
GO THAT I  
HAD YOU  
VACATION  
WITH ME.



SFX: DOKI -HEART SHOCK-

SFX: HA

SFX: TWITCH TWITCH



NO IT  
DOESN'T

MY ROOM  
IS SMALL  
AND HOT  
AND DIRTY  
AND IT  
SMELLS  
BAD  
TOO...

I REALLY DID  
HAVE ONLY  
TOUJOU ON  
MY MIND  
UNTIL JUST  
NOW.



A...  
AHA-  
HA-  
HAHA

YEAH,  
BUT MY  
PARENTS  
ARE IN  
THE  
OTHER  
ROOM  
AND...

WH...  
WHAT AM  
I BEING  
NERVOUS  
FOR?



W-WELL,  
YOU  
SHOULD  
CHANGE  
FIRST OF  
ALL!!

UWAHHH,  
W-WHAT  
SHOULD  
WE DO!?

DON'T  
WORRY.  
IT'LL  
DRY  
SOON.

IT'S NOT GOOD!  
YOU UNDERWEAR  
IS SHOWING... I  
MEAN, YOU CAN  
CATCH A COLD!

I-I'M  
SORRY...

SOAK  
...  
...

SFX: RUMBLE RUMBLE

...OH, I'VE  
SEEN THIS  
T-SHIRT  
BEFORE.

IS IT  
ALRIGHT  
IF YOU  
WEAR  
WARM-  
UP  
PANTS?

WELL, I'LL  
GO OUTSIDE  
SO GO  
AHEAD AND  
CHANGE.

OH, I  
BOUGHT THIS  
ONE THIS  
YEAR SO IT  
SHOULD BE  
CLEAN.

GAHH,  
THERE  
ARE ONLY  
WRINKLED  
T-SHIRTS!

I took the  
good ones to  
the club trip



I NEVER  
THOUGHT  
I'D BE  
CHANGING  
INTO  
JUNPEI-  
KUN'S  
CLOTHES.



HUH?

AH,... I  
MIGHT  
HAVE  
WORN IT  
DURING  
OUR  
TRIP.

...WHAT A  
STRANGE  
FEELING.

SFX: STING

SFX: MON MON -FANTASIZING-



THE FRONT  
OF THAT  
T-SHIRT  
WILL TOUCH  
NISHINO'S  
CHEST...

C-CRAP,  
NOW I'M  
GONNA  
FEEL WEIRD  
EVERY TIME  
I WEAR  
THAT  
T-SHIRT.

NO, MORE  
IMPOR-  
TANTLY,  
NISHINO IS  
IN MY  
ROOM  
NAKED ...!



I'M IN MY  
UNDER-  
WEAR IN  
JUNPEI-  
KUN'S  
ROOM...

IT  
REALLY  
IS A  
STRANGE  
FEELING.



ANYWAY,  
LET ME  
KNOW WHEN  
YOU'RE DONE  
CHANGING!

OK~

SFX: SLAM





YOU CAN  
COME IN  
NOW... UM,  
WHAT ARE  
YOU  
DOING!?

た  
た

SFX: SWING



I WAS THINKING  
SO SERIOUSLY  
ABOUT TOUJOU,  
BUT NOW I'M  
REELING FOR  
NISHINO, WHO'S IN  
FRONT OF MY  
EYES.

S-SAVE ME  
TOUJOU---!!

...GAH, WHAT  
AM I THINKING  
ABOUT!?

WHA  
AAA~  
!!



MY CRUDDY  
CLOTHES  
LOOK LIKE  
THEY ARE  
SPARKLING  
...

NISHINO  
REALLY  
LOOKS  
CUTE NO  
MATTER  
WHAT  
SHE'S  
WEARING.



...ERR, I  
CAN'T BE  
CHECKING  
HER OUT!!

BUT NISHINO  
DOES HAVE  
TO STAY  
OVER UNTIL  
HER CLOTHES  
DRY.

SFX: STEP



THE SIZE  
IS A LITTLE  
BIG, CON-  
SIDERING  
IT'S FOR  
BOYS.



SFX: VUUN -FAN-

SFX: SIT

THE ROTATING  
FUNCTION IS  
BROKEN. IF WE  
DO THIS, WE CAN  
BOTH FEEL THE  
BREEZE AT THE  
SAME TIME.

THAT  
FAN  
OVER  
THERE.

WH WH  
:: ::

SFX: SHOCK

HLH? THIS  
IS THE  
COOLEST  
PLACE  
THOUGH.

WHAT  
ARE YOU  
DOING!? I-  
IT'LL GET  
HOT  
IF YOU  
STICK SO  
CLOSE...

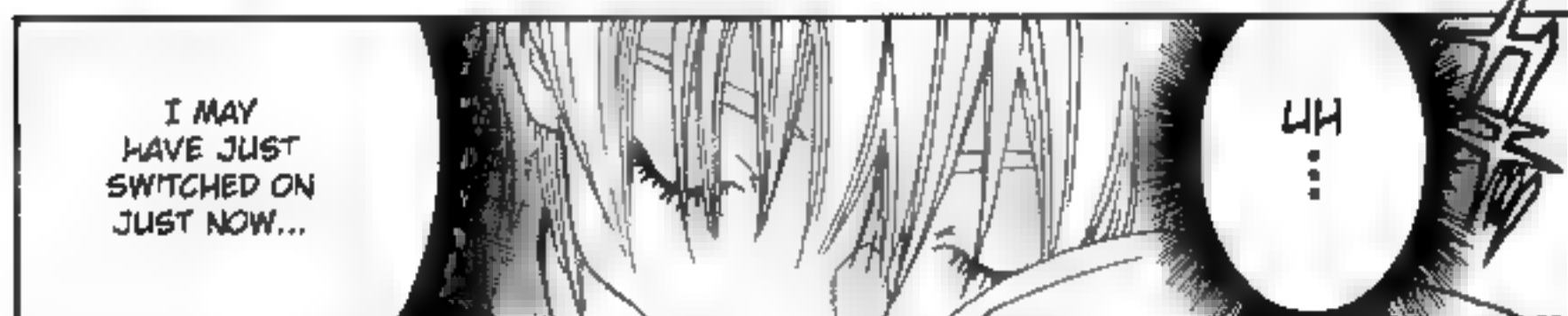




SFX: SNIFF..



SFX: SNIFF SNIFF



SFX: KUUUU

SFX: CLICK





I-I CAN'T! IF I  
DO SOMETHING  
LIKE THAT NOW,  
I'LL JUST END  
UP HURTING  
HER...

THAT'S  
RIGHT, I  
SHOULD  
JUST DO IT.  
I'VE NEVER  
KISSED  
NISHINO  
BEFORE.

ALL OF THE  
FEELINGS  
I'VE HAD  
FOR TOLJOU  
UNTIL NOW  
WOULD TURN  
INTO A LIE!

ALSO, IF  
I DO  
THAT...

TOLJOU!!

TOLJOU!!  
TOLJOU!!

STEP

STEP

STEP

SPY PINPOHMAN

LOLITA

SAVE  
ME...



SFX: ZUDADADA -TUMBLE-



SA-SATSUKI!!  
WHAT ARE  
YOU DOING  
HERE!?

WHAT IS  
IT? DID  
YOU  
ALREADY  
HAVE  
PLANS?



WHAT AM I  
DOING? WELL, I  
HAVE WORK  
AGAIN STARTING  
TOMORROW, SO I  
THOUGHT I  
WOULD HANG OUT  
WITH YOU TODAY.

NO, BUT  
CAN YOU  
WAIT IN  
THE  
ROOM...?

SFX: click





WAH  
HHH!  
WAH  
HHH!

OH, THIS IS  
JUNPEI-KUN'S  
CLOTHES.  
MINE GOT  
DIRTY WHILE  
WE WERE  
PLAYING  
AROUND...



HM?

ANYWAY,  
NISHINO-SAN,  
YOUR OUTFIT  
SEEMS A LITTLE  
TOO SPORTY  
FOR VISITING A  
GUY'S HOUSE.



I... I  
DON'T  
LIKE THE  
SOUND  
OF THAT  
~!!

CRACK

AH~



SFX: WHAM



I WANT  
TO WEAR  
MANAKA'S  
CLOTHES  
TOO !!

THAT'S  
NOT  
TRUE!  
CALM  
DOWN,  
SATSUKI!

SFX: STEP STEP

SFX: GESHI! -KICK-



UGAH!  
SAY "NO" TO  
VIOLENCE  
---

LIM  
|



THAT PROVES  
YOU DID  
SOMETHING  
TO FEEL  
GUILTY  
ABOUT,  
RIGHT!?

WHY DID  
YOU JUST  
FREAK OUT  
THERE!?

N-NO  
IDEA.

WHAT  
HAPPENED  
BETWEEN  
THOSE  
TWO?

I BROUGHT  
IT SINCE I  
THOUGHT YOU  
MIGHT NEED IT  
TO EDIT THE  
FILM.

**TOUJOU  
-SAN!!**

IT SEEMS I  
LEFT MANAKA-  
KUN'S NOTE-  
BOOK IN MY  
BAG...

YUI JUST  
THOUGHT  
OF SOME-  
THING  
GREAT!

**OH  
OH!**

Y-YOU  
DIDN'T  
EVEN SAY  
HI TO ME.

IT'S BEEN  
A LONG  
TIME~♡

**YAY!**

HUH?

**ENOUGH  
ABOUT  
THE  
CLOTHES  
!!**

O-OH,  
THIS  
IS...

NISHINO-  
SAN,  
WERE YOU  
PLAYING  
SPORTS  
OR SOME-  
THING?



YUI WAS  
VERY UPSET  
ABOUT NOT  
HAVING ANY  
GREAT  
SUMMER  
MEMORIES!



WE FIVE  
CAN GO  
OUT AND  
PLAY  
SOME-  
WHERE!

*It's only  
three o'clock*

SFX: WAAAAI♡



WITH THIS  
CHAOTIC  
COMBINA-  
TION!?

Wi...

SFX: SCRAPE...

SFX: SWING SWING



I'M  
GETTING  
SLIGHTLY  
DIZZY...

AH...  
HAHA  
...

NO  
KARAOKE

SOUNDS  
GOOD!  
BOWLING?  
BILLIARDS?  
KARAOKE?  
NO MATTER  
WHAT IT IS,  
I'LL WIN~!!

OH  
YEAH, I  
HAVE TO  
CHANGE.

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SCAN: LOSERBAIT  
EDIT: AZH  
TRANSLATION: OG  
COLOR: STRIKEFLO  
QC: ALPHALTIMA

ICHIGO  
100%









NO WAY!  
IF WE'RE  
DOING  
ANYTHING,  
THE  
AMUSE-  
MENT  
PARK IS  
BEST!



OBVIOUSLY,  
THE POOL  
IS THE  
BEST  
CHOICE!



FURTHERMORE  
SATSUKI, YOU  
GUYS JUST  
CAME BACK  
FROM TRAINING  
CAMP. AREN'T  
YOU TIRED?

H...HOLD ON  
YOU TWO. BOTH  
THE POOL AND  
PARK ARE OUT  
OF THE  
QUESTION.  
IT'S ALMOST  
EVENING.



YEAH...IT'S  
TURNED INTO  
FOUR GIRLS  
TRYING TO DO  
SOMETHING...  
PLEASE GIVE  
ME ADVICE ON  
WHAT TO DO...

HELLO?  
SOTO-  
MURA?

BUT I  
THINK THAT  
SWIMSUITS  
MAXIMIZE  
MY  
PHYSICAL  
CHARM!

WHAT  
KIND OF  
REASON  
IS THAT?!



Chapter 138:

Date × 4



JINPEI,  
YOU'RE  
ACTING LIKE  
A CHAPER-  
ONE.

ANYWAYS,  
THERE ARE  
SOME THINGS  
TO PLAY WITH.  
EVEN THOUGH  
THERE ISN'T A  
POOL, IT HAS A  
POND.

IN THE  
END, WHY  
A PARK!?

WHAT  
HAPPENED  
TO THE  
ARGU-  
MENT?



WELL,  
IT'S A GOOD  
OPPORTUNITY  
RIGHT? THINK  
OF IT AS AN  
EXPERIMENT  
IN DATING.

THAT'S  
HARSH.  
POPULAR  
GUYS HAVE  
NO FREE  
TIME EVEN  
DURING  
VACATIONS.

NO!  
THAT'S  
NOT IT AT  
ALL!



I WANT TO  
SAY THAT  
IN CASE I  
SCREW  
UP!

I'M NOT  
SURE IF I  
CAN TAKE  
THE LOVE OF  
FOUR GIRLS  
ALL AT ONCE.



IT'S  
GOOD  
THAT  
THEY'VE  
CALMED  
DOWN  
BUT ...

IS THIS A  
DATE WITH  
FOUR  
GIRLS!?





LET'S DO  
JANKEN, THE  
WINNER GETS  
TO DECIDE  
WHAT WE'RE  
GOING TO DO.

SO WHAT  
SHOULD WE  
DO?

FOR THE  
MOMENT,  
WE JUST  
GOT TO  
THE PARK  
BUT

はあ

JANKEN: ROCK PAPER SCISSORS



WHAT  
THE  
HELL!?  
CALLING  
IT A  
POND. .  
I CAN'T  
SWIM IN  
THIS!

OBVI-  
OUSLY!



THERE'S NO  
WAY I'LL  
PLAY WITH  
THOSE  
CHILDISH  
TOYS!



I DIDN'T REALLY  
WANT TO DO  
ANYTHING, BUT  
I WON  
ANYWAYS...  
WELL, WHAT  
SHOULD  
WE DO?

GREAT.

WAAAAH!  
FOURTH

I'M  
2ND

3RD

JUST  
FLIRTING  
WITH  
MANAKA  
WOULD BE  
GOOD,  
BUT





HAH

AH!

8

SNAP

HAH

7

THAT  
SATSUKI.  
WHY DID SHE  
HAVE TO  
CHOOSE SUCH  
A TIRING  
GAME...?



5

6



TO...  
TOU-  
JOU!!



OWEE

MY  
SANDAL  
BROKE..



9...

KYAH!



CRAP!

SOMETHING  
MORE  
IMPORTANT  
THAN HER  
SANDAL  
BROKE!







I'M THE  
GAME  
MASTER,  
GOT IT!?  
WHY DID  
YOU GO  
AFTER  
TOUTJOU!?



YUI-  
CHAN,  
WE'RE  
GOING TO  
FIX THE  
BOUND-  
ARIES!

OWW,  
EVEN  
NISHINO  
IS MAD!

WHEN I  
RIDE THIS,  
IT'S  
ACTUALLY  
KIND OF  
FUN...



YES.



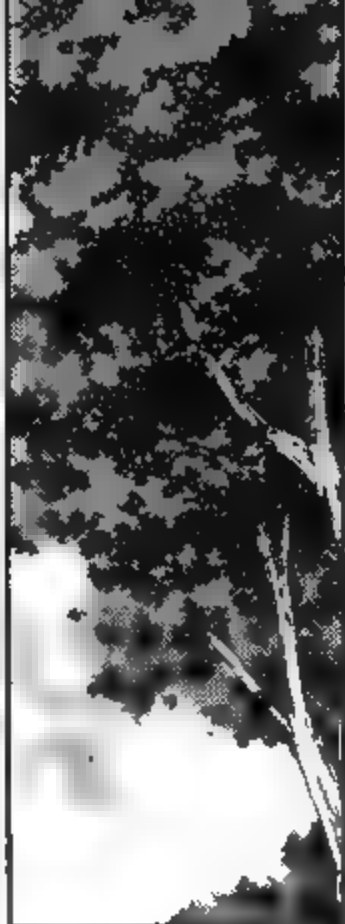
NOW,  
JUNPEI  
IS THE  
OGRE  
AGAIN,  
RIGHT?



TOUJOU-SAN,  
SORRY FOR  
MAKING YOU  
LOOK AROUND  
THE PLACE. SINCE  
IT'S YOUR TURN,  
WHAT DO YOU  
WANT TO DO?

NO MORE!  
I'M  
POOPED.

IN THE  
END,  
MANAKA  
WAS  
ALWAYS  
THE  
OGRE



HOW  
ABOUT..



IF YOU  
HAVE AN  
ILLUSTRATED  
BOOK OF  
BIRDS, YOU  
CAN FIND OUT  
WHAT TYPE  
OF BIRD THEY  
ARE.

A LOT OF  
DIFFERENT  
BIRDS  
GATHER IN  
THIS PARK

I WAS  
HOPING  
FOR  
SOME-  
THING  
LIKE THIS

BIRD  
WATCH-  
-ING,  
HUH?



SINCE I'M  
NOT AN  
ACTIVE  
PERSON  
EITHER, WE  
MIGHT BE  
ON THE  
SAME  
LEVEL....

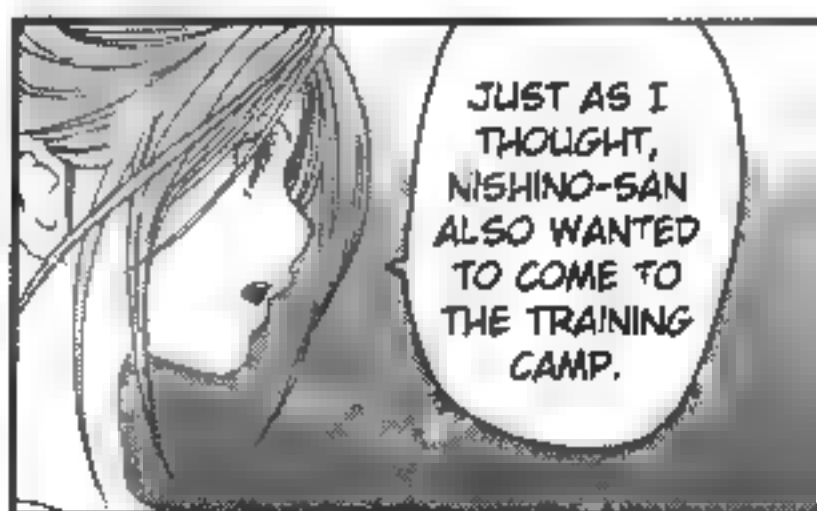
JUST AS I  
THOUGHT,  
THIS IS A  
GOOD CHOICE,  
TOUJOU..

THIS KIND OF  
LEISURE TIME  
IS SOMETHING  
YOU WOULD  
PICK.



WELL LOOK,  
SINCE SHE  
WAS  
CONCERNED  
ABOUT  
TRAINING  
CAMP, SHE  
CAME TO  
YOUR HOUSE  
TODAY,

HUH?



JUST AS I  
THOUGHT,  
NISHINO-SAN  
ALSO WANTED  
TO COME TO  
THE TRAINING  
CAMP.

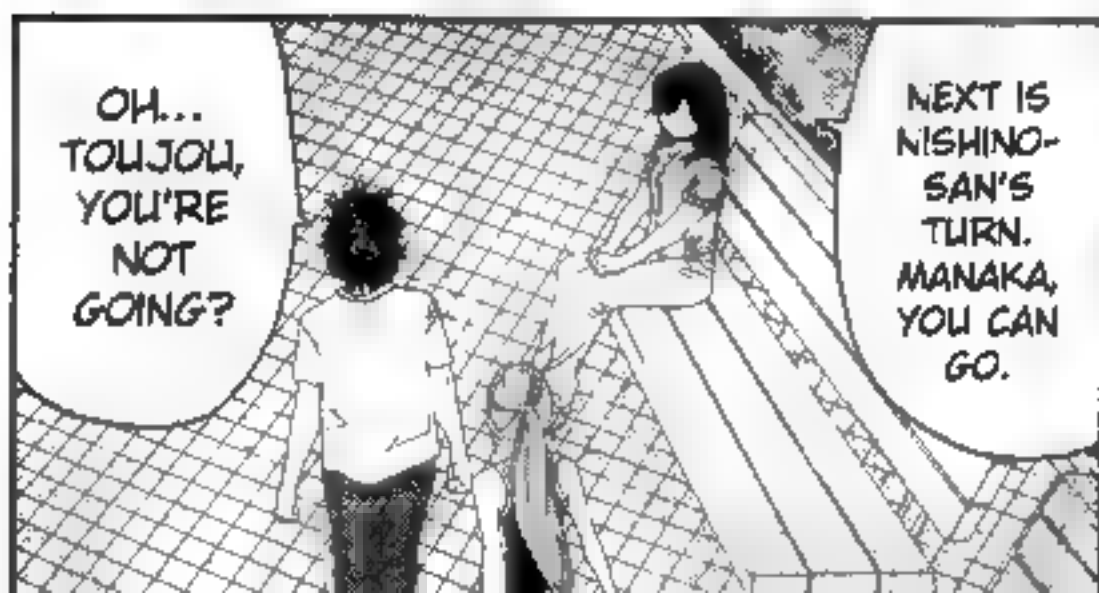


WELL, IT  
LOOKS  
LIKE MY  
TURN IS  
OVER.

WHAT  
SHOULD I  
SAY IN  
FRONT OF  
TOUJOU...?

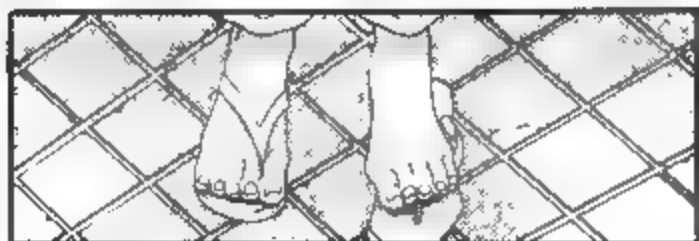


SHE  
PROBABLY  
REALLY  
WANTED TO  
PLAY THE  
ROLE OF  
THE  
HEROINE.



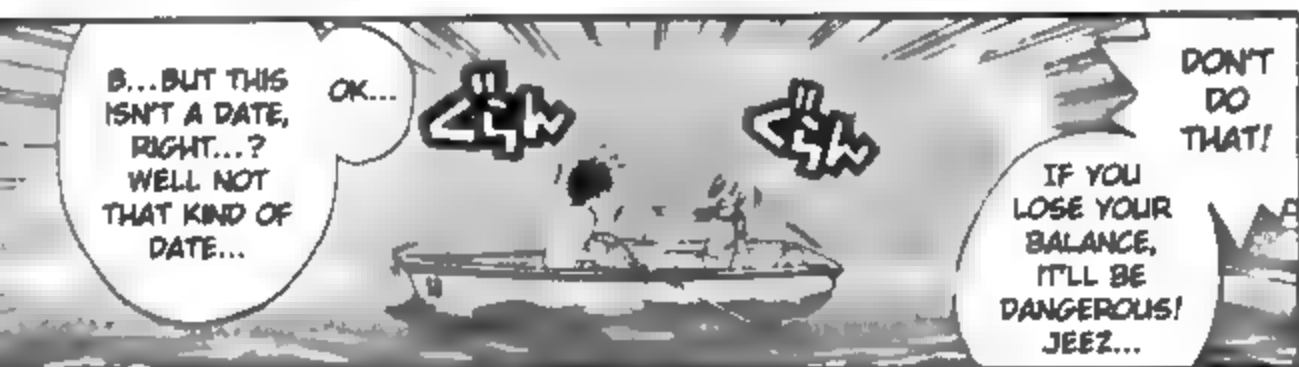
OH...  
TOUJOU,  
YOU'RE  
NOT  
GOING?

NEXT IS  
NISHINO-  
SAN'S  
TURN.  
MANAKA,  
YOU CAN  
GO.

















WHY ARE  
YOU STILL  
TALKING AND  
NOT  
MOVING!?  
YOU'RE A  
GUY, RIGHT!?

THAT'S  
WHY IT'S  
BETTER  
TO  
STOP-



AT FIRST  
GLANCE, I  
CAN SEE  
THAT THIS  
LOOKS  
LIKE FUN,  
BUT...

THIS IS  
GEARED  
TOWARDS  
KIDS! IF  
WE HIGH  
SCHOOL  
STUDENTS  
WENT DOWN  
IT, WOULDN'T  
IT BE DULL?



WHAT  
WAS  
THAT...?  
SUDDENLY  
SLOWING  
DOWN...

AS...  
EXPECTED  
FROM  
SATSUKI! HER  
BOOBS ARE  
THREE TIMES  
NISHINO'S AND  
WHAT AMAZING  
ELASTICITY!!

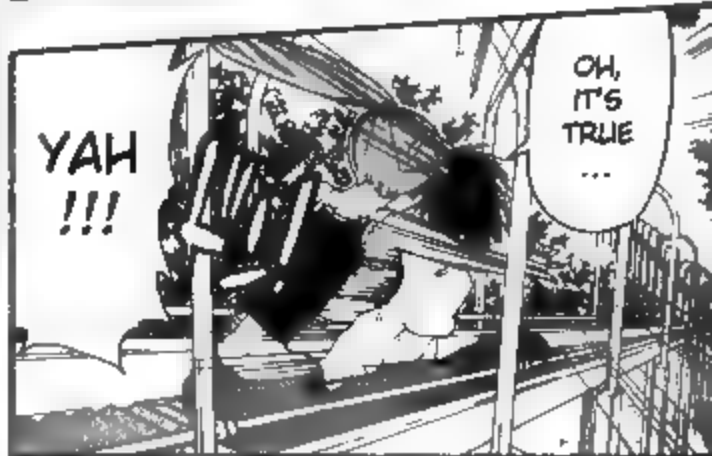


SIT UP!  
WHEN YOU  
LAY  
DOWN,  
YOUR  
SPEED  
PICKS UP!

YAH!



IF I RAISE  
MY BODY,  
I'LL SLOW  
DOWN.



YAH  
!!!

OH,  
IT'S  
TRUE  
...







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SCAN: LOSERBAIT  
EDIT: ALPHALTIMA  
TRANSLATION: KAMIS  
COLOR: DA MIGHTY PLUM!  
QC: ALPHALTIMA







**CHAPTER 138**  
**DATE X 4**

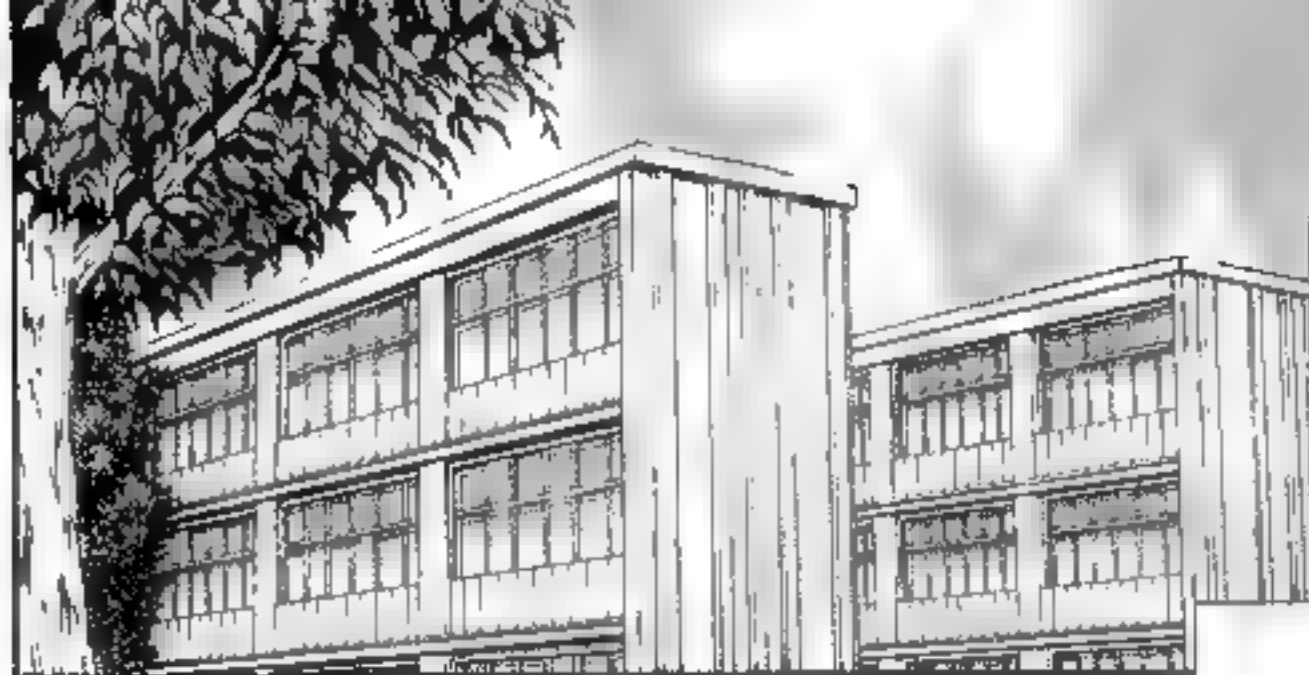
**ARTWORK - KAWASHITA MIZUKI**  
**#yanime@irc.irchighway.net**

**COLOURS - da MiGHTy pLUM!**  
**www.yanime.com**

Chapter 139

EAT!!





IT WAS LONG... BUT IN AN INSTANT SUMMER BREAK HAD ENDED..

AND NOW THE RAGING WAVES OF THE SECOND SEMESTER WILL BEGIN—

SFX: IMPACT



sign: Love Sanctuary

The Lover's

Love Sanctuary

# LOVE SANCTUARY

The storm of Izumi's Festival arrives in just **61** days

THERE ARE MANY TRIALS TO CLEAR! WILL FATE SMILE ON YOU!?

NOW YOUR TRUE LOVE IS TO BE TESTED!!

IT IS THE

SFX: CROWD CHATTER

SFX: CROWD CHATTER



BUT I WONDER IF THIS IS ONLY TO GAIN PUBLICITY —

IF YOU WANT TO PARTICIPATE, YOU'LL NEED A GIRL-FRIEND!? THAT'S NON-SENSE.

IT'S AN ATTRACTION LIMITED TO COUPLES.. I GUESS?

WHAT? SOMETHING ABOUT THE CULTURE FESTIVAL ALREADY?





WE WON'T HAVE  
TIME TO FINISH  
EDITING THE  
FILM. HAH!  
YEAH, RIGHT.  
AFTER ALL, THIS  
YEAR WE HAVE  
AN EPIC —

THIS IS  
DEFINITELY  
THE WORK  
OF A CLUB  
THAT'S  
STARTING  
OUT..

HEY  
MANAKA!

うず

うず

IF WE, THE  
FILM STUDIES  
CLUB, DON'T  
BEGIN MAKING  
OUR MOVE  
SOON...

SFX: SNICKER SNICKER



IDIOT,  
NOT  
THAT.



大草くん OOKUSA-KUN

SPEAKING  
OF WHICH  
OOKUSA-KUN,  
YOU ARE  
GETTING BATHED  
IN THE GIRLS'  
PASSIONATE  
GAZING.

FOR YOUR SAKE,  
SHOULDN'T YOU  
BE WORRIED  
ABOUT **WHICH  
GIRL TO GO  
WITH?** HM?



WHAT'S  
THIS? SO  
THAT  
POSTER  
REALLY  
DOES  
INTEREST  
YOU.

WELL, EVERY  
YEAR OUR  
NUMBER OF  
GUESTS  
INCREASES,  
AND IF OUR  
FILM STUDIES  
CLUB  
BECOMES  
FIRST THEN...



LOOK! HURRY  
UP RIKIYA-SAN!  
OVER HERE!  
OVER HERE!  
PLEASE LOOK  
AT THIS! ♡

NO.  
THAT'S  
TRUE, BUT  
IT WON'T  
HAPPEN...

BUT THAT  
SURE IS  
CRUEL  
PLANNING  
ISN'T  
IT—

GUYS WHO ARE  
UNPOPULAR  
WON'T BE ABLE  
TO PARTICIPATE,  
RIGHT? ONCE  
KOMIYAMA FINDS  
OUT, I BET HE'LL  
BE FURIOUS.

SFX: KIAAAAAAH

SFX: BLISS



WHAT IS THIS  
OCTOPUS GUY  
TO YOU!?  
CHINAMI-CHAN  
IS SUPPOSED  
TO BE EVERY-  
ONE'S IDOL!!

CHI, CHI,  
CHINAMI-  
CHAN!!

おあおああ、  
ぽぽ

IDOLS  
SURE  
HAVE IT  
TOUGH  
DON'T  
THEY ♡

TEH  
RE

OUCH!!

AHH,  
HE'S  
FROZEN  
STILL.

T THERE'S  
NO WAY  
THERE'S NO  
WAY THAT  
KOMIYAMA.



IT'S TRUE. AN  
ATTRACTION  
ONLY FOR  
LOVERS..  
UHH, WHAT  
DOES THIS  
ENGLISH WORD  
HERE MEAN?

はあああ

SHOCK — ED

(NO)  
(NO)

DON'T YOU THINK  
IT'S AS IF THIS  
EVENT WAS MEANT  
FOR CHINAMI AND  
RIKIYA-SAN?

Doesn't it, doesn't it?

SFX: PUNCH PUNCH

SFX: GLOOM





SFX: APPEARS

YOU  
ASS!

DOES IT  
LOOK  
LIKE I'M  
HAVING  
TROUBLE  
GETTING  
THE  
LADIES?



SFX: PAT  
SFX: ON FUEGO!

OOKUSA...  
INSTEAD OF  
WORRYING  
ABOUT ME,  
WORRY  
ABOUT  
YOURSELF.

W...WELL  
PUTTING  
KOMIYAMA  
ASIDE...

MANAKA,  
YOU'VE DONE  
WELL FOR  
YOURSELF  
AFTER ALL, YOU  
JUST HAVE TO  
PICK SOMEONE  
TO GO WITH  
FOR THE  
CULTURE  
FESTIVAL.



SA,  
SATSUKI  
IS  
SILENTLY  
BURNING!!

FOR THAT  
EVENT,  
FROM THIS  
MOMENT,  
TODAY... I,  
KITAOOJI  
SATSUKI,  
AM WAGING  
WAR!!!

ゴキウゴキウゴキウ

WAA  
It's hot

I OVERHEARD.  
AN ATTRACTION  
FOR LOVERS  
....!!



SPX HEART THUMP  
SPX SHOCKED





BUT IF SHE  
KNEW  
ABOUT  
THAT  
EVENT—

UAAAA

TOUJOU

TOUJOU  
DOESN'T SAY  
MUCH SO I  
HAVE NO  
IDEA WHAT'S  
GOING  
THROUGH  
HER MIND,



EEEH  
!?

AH...W,  
WHAT IS  
IT?

WELL...  
IT'S HARD  
FOR ME  
TO ASK IT  
BUT...

MAYBE IT'S  
"PLEASE  
GO TO THE  
EVENT  
WITH ME"...



CAN I  
ASK YOU  
SOME-  
THING?



IT'S  
ABOUT

HERE IT  
COMES—  
—!!!

THAT  
POSTER...

SPY DOKI DOKI DOKI ...

IS SHE GOING  
TO ASK ME  
OUT!?  
TOUJOU!?

Y,  
YEAH.

Come  
on, go  
get her

IF THERE'S  
ANYTHING  
I CAN DO  
TO HELP  
I'LL COO-  
PERATE!

THE MOVIE IS  
IMPORTANT,  
BUT SO IS THE  
COURSE...  
RIGHT?

AH...  
HAHA, IT  
WAS  
ABOUT  
THAT,  
HUH...

YOU KNOW,  
THE POSTER  
IN THE  
HALLWAY AT  
CRAM SCHOOL  
WITH THE  
EXAM.

EH  
...

YOUR RANKING...  
YOUR MARKS WENT  
DOWN A LITTLE, SO,  
WELL... I WAS  
WONDERING IF  
YOU WERE  
SPENDING TOO  
MUCH TIME EDITING  
THE MOVIE..

AH, SORRY  
IF I  
BROUGHT  
UP SOME-  
THING YOU  
DIDN'T WANT  
TO THINK  
ABOUT.

EH,  
UMMM  
WAIT...

IT'S  
ALRIGHT,  
CLASS 4  
RIGHT? AH,  
MY NAME IS  
ASOU.

Nice to meet you!

SFX: APPEARS

SFX: REALIZATION

IT LOOKS  
LIKE THERE'S  
NO WAY  
HE'LL GET  
HER TO GO  
TO THE  
CULTURE  
FAIR WITH  
HIM IN THAT  
STATE...

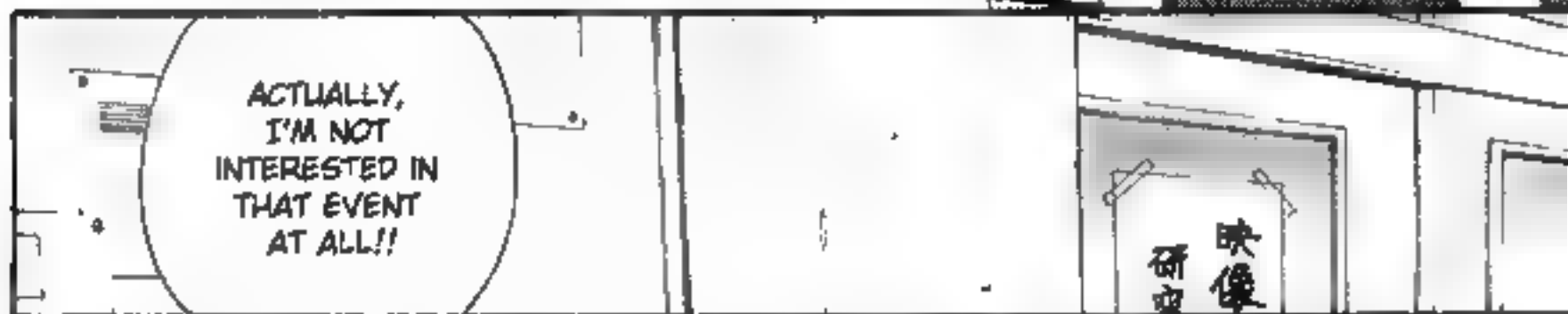
DO YOU  
THINK IT  
WENT  
WELL?

YOUR BAG  
LOOKS H,  
HEAVY. I'LL  
BRING  
IT TO THE  
CLASSROOM  
FOR YOU.

U,  
UMMM  
TOU-  
JOU-  
SAN!







sign: Film Studies Club Room





SENPAI,  
AREN'T YOU  
REALLY  
SUPPOSED  
TO BE  
GOING TO  
CRAM  
SCHOOL?

THIS TIME, PLEASE  
LEAVE THE MOVIE  
EDITING TO THIS  
2ND YEAR  
STUDENT! THAT  
IS...IF YOU LEAVE  
ME SOME  
DETAILED  
INSTRUCTIONS.



**BUT,  
I-**

YOU GUYS  
ARE NOISY.  
IF YOU'RE  
JUST GOING  
TO FIGHT  
THEN GO  
HOME.

SFX: YOINK SFX: IMPACT



**I CAME  
BECAUSE  
I WANTED  
TO HELP  
EDIT THE  
FILM!**



SEE!?  
EVERYONE IS  
WORRIED  
ABOUT  
MANAKA-  
SENPAI'S LOW  
ACADEMIC  
ABILITY!

L, LOW  
ACADEMIC  
ABILITY...

BEFORE  
COMING TO  
THE CLUB  
ROOM,  
TOUJOU  
SAID THE  
SAME THING  
TO ME.



Let's  
go,  
Aya-  
sen.

THIS MOVIE,  
NO MATTER  
WHAT, I  
WANT TO  
COMPLETE  
IT ON MY  
OWN.



JEEZ, FINE.  
WHATEVER!

If you can  
do it then go  
ahead —

I COULDN'T  
TELL TOUJOU  
MY REASON  
FOR IT  
EITHER, BUT...

WELL IT'S  
FINE. I'LL  
WORK ON  
RECOVER-  
ING MY  
GRADES  
AFTER-  
WARDS!



BECAUSE  
THIS IS THE  
FIRST TIME  
TOLJOU  
HAS BEEN  
IN THE  
FLIM.....



SFX: CHAIR MOVING



AH,  
THAT'S  
RIGHT!

I THOUGHT  
YOU'D BE  
LONELY ALL  
BY YOURSELF,  
SO I'LL STAY  
AND TALK  
WITH YOU.

NO, IT'S  
OKAY, IT'S  
OKAY.

SATSUKI, YOU  
CAN GO  
HOME TOO.  
WATCHING ME  
DO THIS  
WORK MUST  
BE BORING.





SINCE I'M  
ALREADY HERE,  
CAN I WATCH IT  
NOW? LET'S  
WATCH IT  
TOGETHER  
SATSUMI!

NO WAY!  
I HAD  
SERIOUSLY  
GIVEN UP  
ON IT~



THAT  
VIDEO  
OF THE  
FUNNY  
SUMMER  
SPECIAL!!

THEY  
BROAD-  
CASTED IT  
WHILE WE  
WERE ON  
OUR TRIP  
AND I  
RECORDED  
IT. I'LL LEND  
IT TO YOU  
MANAKA.

HMM...  
WHAT?

SFX: SEARCHING

SFX: DOKI



I- IF  
POSSIBLE,  
CURRY  
BREAD  
FOR ME!

WELL, I'LL  
GET THE  
VIDEO  
READY  
THEN!

OKAY...AH,  
HEY ARE  
YOU  
HUNGRY?

I'M GOING  
TO GO SEE  
IF THERE'S  
ANY BREAD  
LEFT AND  
BUY SOME.

SFX: SITS

SFX: STEP STEP STEP

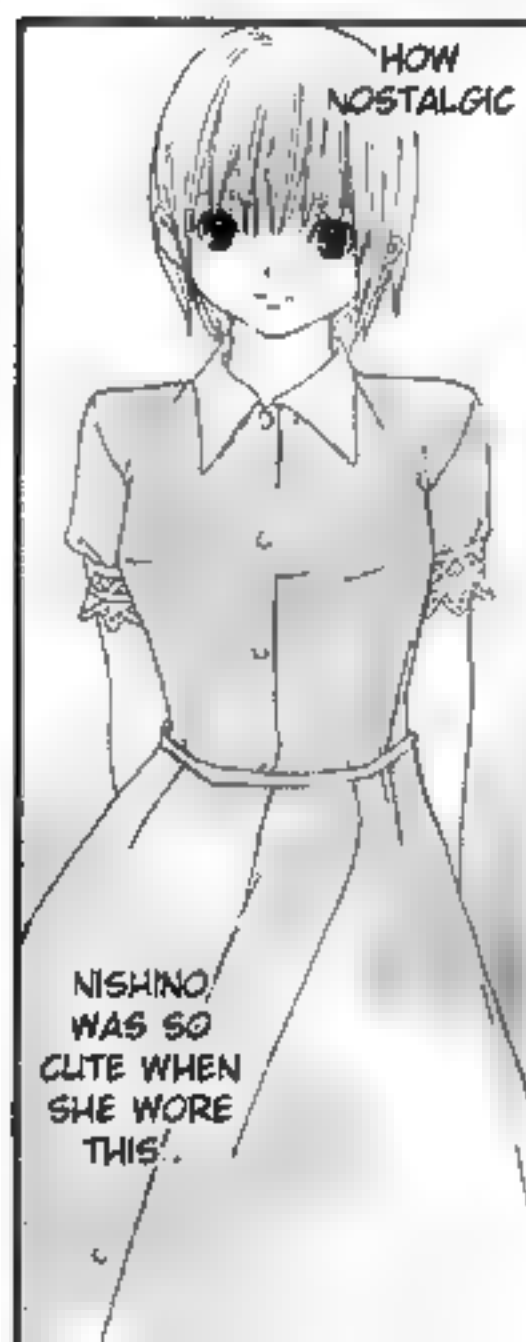


I'LL BE ALONE  
WITH SATSUMI,  
SO I NEED TO  
BE ON MY  
GUARD.  
ACTUALLY...  
I FEEL  
NERVOUS~

HAH  
...



I'LL BE ALONE  
WITH SATSUMI,  
SO I NEED TO  
BE ON MY  
GUARD.  
ACTUALLY...  
I FEEL  
NERVOUS~





HMM, I  
WONDER IF  
NISHINO WOULD  
BE FREE FOR  
THAT COUPLE'S  
ONLY EVENT AT  
THE CULTURE  
FAIR...

SFX: LOOKING



—WHAT  
THE HELL  
AM I? A  
PERVERT!?

AH, THAT'S  
RIGHT,  
SEPTEMBER  
16TH IS  
NISHINO'S  
BIRTHDAY.

SFX: SHUTS



W .WHAT  
WAS  
THAT  
SOUND...

sign: Film Studies Club Room

SFX: OPENS



MA-  
NAKA  
!!

I JUST  
HEARD A  
REALLY  
LOUD—  
—...

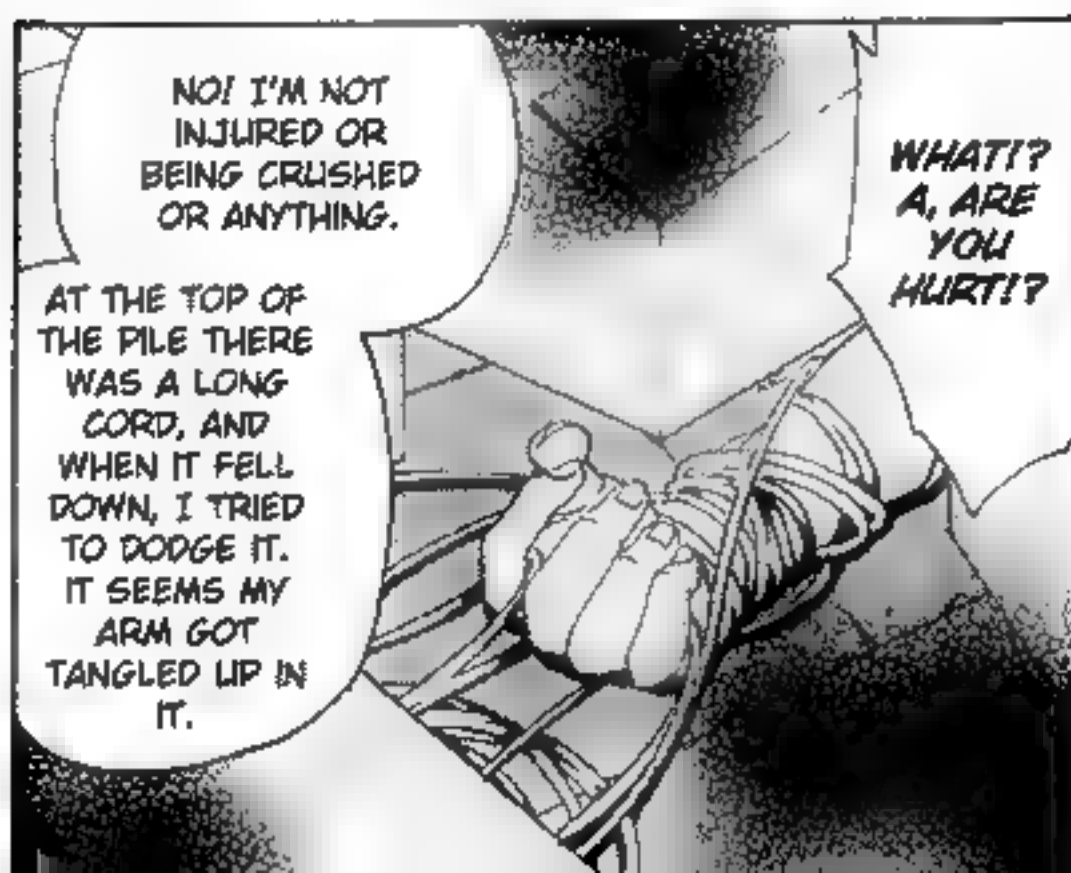


KYA  
HH!!

SFX: DOSA DOSA DOSA DOSA



SFX: YOINK









HAHAHA...  
W, WHAT  
ARE YOU  
THINKING  
SATSUKI?

WAI...  
BUILD  
UP OUR  
RELATION-  
SHIP...

SFX: STEP STEP



BEFORE WE  
BECOME  
OFFICIALLY  
RECOGNIZED  
AS A COUPLE,  
WE'LL HAVE  
TO BUILD UP  
OUR RELA-  
TIONSHIP.



EAT  
--



RIGHT NOW,  
I'M THINKING  
I SHOULD  
EAT YOU  
MANAKA.

EAT  
ME,  
YOU  
SAY...  
...!?!



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#YANIME@IRC.IRCHIGHWAY.NET

SCAN: LOSERBAIT  
EDIT: AZH  
TRANSLATION: ROOTS  
COLOR: DA MIGHTY PLLM!  
QC: ALPHAILTIMA





CHAPTER 139

EAT!!





CHAPTER 140

ADULT-FLAVORED KISS



I SHOULD  
EAT  
MANAKA

I  
THOUGHT,  
MAYBE...

SFX: DOKI DOKI DOKI DOKI DOKI DOKI DOKI



NO, I'M NOT  
TALKING ABOUT  
THE TASTE...  
THAT IS, YOU  
SHOULD TREAT  
YOURSELF MORE  
P-PRECIOUSLY...

T-TH...  
THIS IS  
BAD, I  
SAID!

HUH?  
I DON'T THINK  
IT'LL BE BAD.  
I'M SURE IT'LL  
TASTE GREAT.  
♡





AH...  
AHYA  
UWA  
UH!!

AH ———  
MANAKA, YOUR  
HEART IS  
POUNDING SO  
INCREDIBLY  
FAST...

SFX: SHOCKED

SFX: GROPE



AHH  
!!

AT THIS RATE  
I'M REALLY  
GOING TO  
CROSS OVER  
THE LINE  
WITH  
SATSUKI  
———!



THIS  
TIME I  
REALLY  
CAN'T  
RUN  
AWAY!!

N...NOT  
GOOD!!



MY  
RIGHT  
HAND IS  
REALLY  
STUCK!



AND NO  
ONE  
COMES  
BY THIS  
PART  
OF THE  
SCHOOL  
BUILDING.

THE  
DOOR  
IS  
LOCKED  
SHUT,

SFX:  
GETS UP





BECAUSE I  
NEVER  
THOUGHT A  
CHANCE LIKE  
THIS WOULD  
COME  
AROUND  
TODAY —



?

WHAT  
ARE YOU  
DOING?

AH—H  
IT'S  
TRUE~~~~

WAIT A  
MINUTE.  
DON'T  
TELL ME,  
TODAY,  
I...

SFX: IMPACT



LOOK,  
I WANTED TO  
SLIP OUT  
OF THESE  
PANTIES...

I forgot to  
wear my bathe  
panties~~



WITHOUT  
BEING  
EMBARRASSED  
AT ALL,  
SHE JUST  
SHOWED  
ME HER  
PANTIES!!

RIGHT?  
YOU DON'T  
GET  
TURNED  
ON BY  
THESE, DO  
YOU?

70  
44

SFX: LIFTS UP



MT 5:015



MT 5:016





SATSUKI'S  
BODY HAS A  
REALLY NICE  
SCENT TO IT...  
IT SEEMS LIKE  
MY ABILITY  
TO THINK  
STRAIGHT IS  
FAILING.

I WONDER  
IF I'M  
REALLY  
GOING TO  
GET EATEN  
LIKE THIS.




IF I WENT  
WITH HER TO  
THE EVENT  
RESTRICTED  
TO COUPLES  
AT THE  
CULTURE  
FESTIVAL...

THAT  
SATSUKI  
LIKES,  
WELL...  
SOMEONE  
LIKE ME...



THEN,  
WHATEVER  
HAPPENS  
WITH SATSUKI  
I WOULD  
HAVE AN  
EXPLANATION  
FOR IT,  
RIGHT?

AND WITH  
ME NOT  
BEING  
ABLE TO  
GET OUT  
OF HERE  
...



...  
WAIT,  
TO WHO  
...

AN  
EXPLA  
NATION  
...?

NA  
...



SFX. ZAZAZAZA (LOOMING)



WOULDN'T IT  
RESULT IN  
MAKING  
KITAOOJI-SAN  
CRY?

BEFORE  
CHOOSING  
KITAOOJI-  
SAN...  
D.. DOING  
SOMETHING  
LIKE THAT IS  
BAD, I  
THINK...



SO YOU'RE  
JUST GONNA  
KEEP GOING  
ALONG WITH IT,  
AREN'T YOU!?  
YOU'D  
HIT UP WITH  
ANY GIRL!?

JUNPEI  
-KUN!!





properly  
consider  
your  
feelings

Make  
sure  
you

SFX: PAAAAAH (ANGELIC SOUND)

SFX: FALLS OFF

SFX: JUMPS UP



IF YOU WANT  
TO BE A  
COUPLE,  
THEN, SOME-  
THING LIKE  
THIS... IS  
STARTING  
BACKWARDS  
!!

THAT'S  
RIGHT!  
THIS IS  
NOT  
GOOD!!  
IT'S BAD,  
SOME-  
THING  
LIKE  
THIS!



WAHHHHH!!

KYAH!




THEN...  
AFTER THE  
EVENT...  
THEY'D BE...



LIKE  
I SAID..  
IF IT'S  
NOT TWO  
PEOPLE IN  
LOVE WITH  
EACH  
OTHER...



THEN,  
WILL YOU  
CHOOSE  
ME?



BUT, I WANT  
YOU TO  
CHOOSE ME!  
MANAKA, I  
LOVE YOU!  
LOVE YOU!  
LOVE YOU!!

THAT TIME,  
WHEN WE  
DECIDED TO BE  
JUST FRIENDS,  
AND A LITTLE  
DISTANCE GOT  
BETWEEN US, IT  
WAS HONESTLY  
PAINFUL FOR  
ME...

YOU'LL  
CHOOSE  
ME, WON'T  
YOU?  
MANAKA,  
YOU'RE  
ALWAYS SO  
KIND TO  
EVERYONE,



I'M

SFX: LUNGES



REALLY  
SERIOUS  
ABOUT  
THIS!!



TH...  
THEN...

SATSUKI'S  
SERIOUS  
TO THE  
END OF IT



SHE'S...  
SERIOUS.



ADULT  
KISS!!?

AN



THAT  
LONG  
PASSION-  
ATE  
TYPE!?

AH  
...

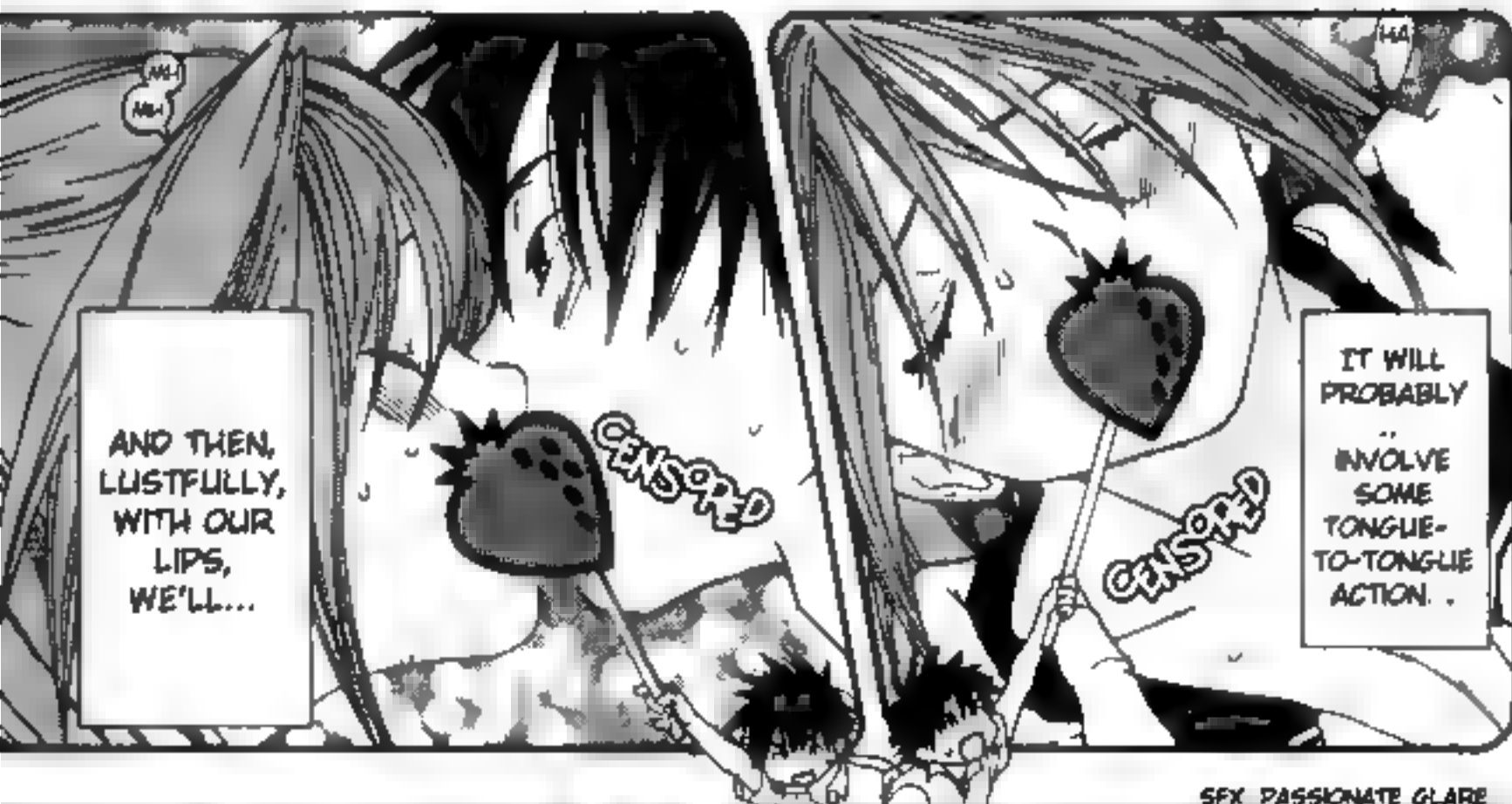
SFX. REALIZES



WHAT DO  
WE DO?  
WHAT THE  
FOREIGNERS  
DO IN THE  
MOVIES OF  
COURSE!! THE  
DEEP KIND...

WH...

YOU SAY  
THAT, BUT  
WH-WHAT  
DO WE  
DO...?



AND THEN,  
LUSTFULLY,  
WITH OUR  
LIPS,  
WE'LL...

CENSORED

CENSORED

IT WILL  
PROBABLY  
INVOLVE  
SOME  
TONGUE-  
TO-TONGUE  
ACTION. .

SFX PASSIONATE GLARE



THE  
LOOK ON  
SATSUMI'S  
FACE...  
SHE'S  
REALLY  
SERIOUS...

WAIT,  
WE'RE  
REALLY  
GOING TO  
DO...DO  
THAT!?

UWAH! SHE  
BROUGHT  
HER FACE  
SO CLOSE...





DO...

CRAP,  
IF I LOOK  
AT HER FACE  
I GET TOO  
NERVOUS!

DO YOU  
THINK WE  
JUST  
SHOULDN'T  
EVEN THINK  
ABOUT IT?



SFX: DOKUN (BIG HEARTBEAT)

SFX: LUNGES



BY  
INSTINCT

PROB-  
ABLY

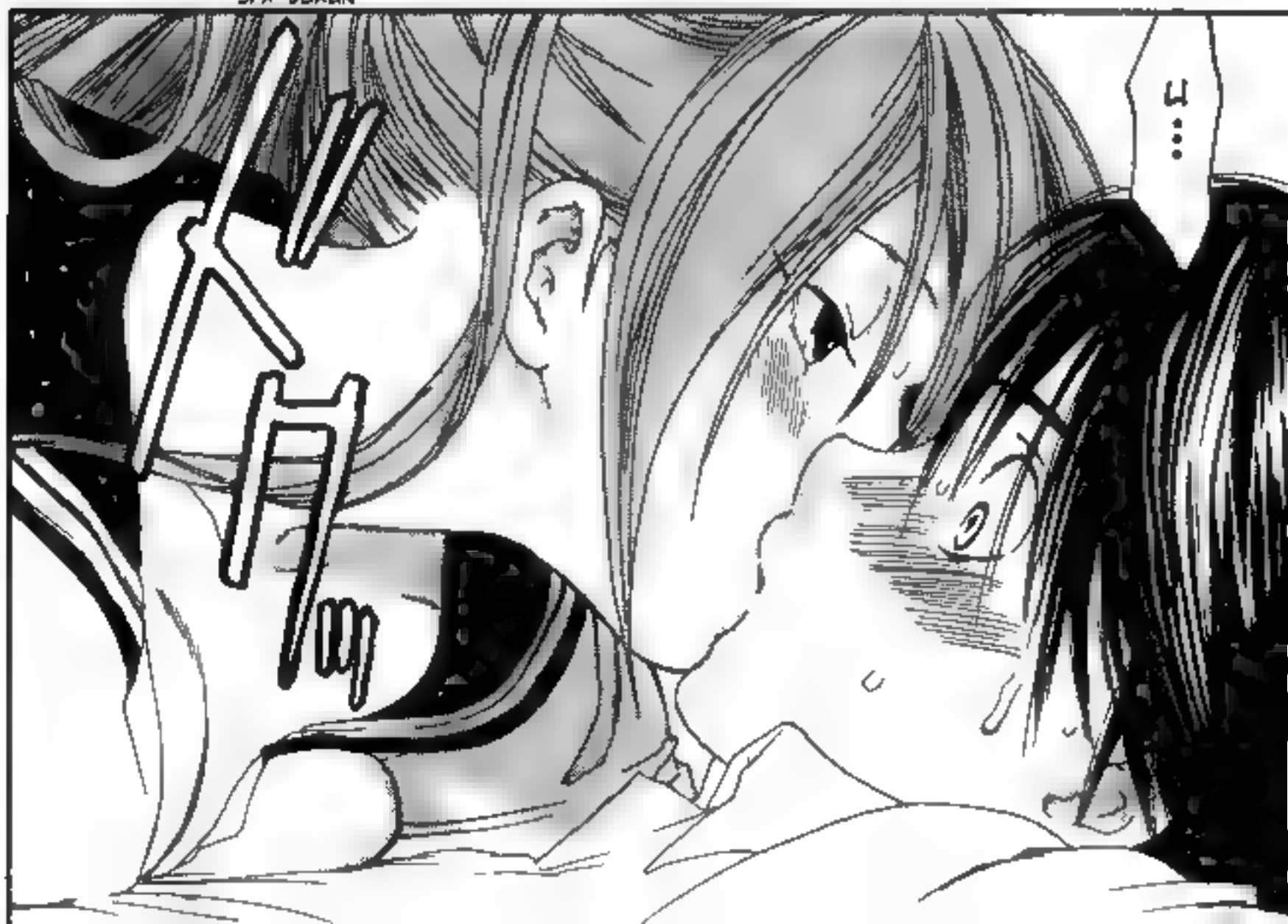


EH  
...



I'M  
GOING  
BY  
INSTINCT.

SFX: DOKUN



U  
...





TO BE  
HONEST,  
I'M A  
LITTLE  
SCARED.  
SO.....

IT  
MIGHT  
SEEM  
LIKE I'M  
ALWAYS  
FORCEFUL  
WITH YOU,  
BUT...



THAT...  
WAS  
JUST AN  
ORDINARY  
KISS,  
WASN'T  
IT...?

I  
COULDN'T  
DO IT  
AFTER  
ALL.

HA  
HA.

...  
SORRY

SFX: DULL SHOCK



NO, NO!  
WHAT AM I  
SAYING?  
DAMN IT!  
THIS WAS  
SUPPOSED  
TO BE MY  
CHANCE...

AH  
—





NEXT TIME,  
CHOOSE ME  
FOR THE  
"LOVE  
SANCTUARY",  
OKAY?

ANYWAY,  
THAT'S  
WHERE  
WE'LL  
LEAVE  
THINGS  
TODAY!

OKAY,  
BYE  
BYE!!

SFX. DASH

EVEN I  
WAS A  
LITTLE  
SCARED  
...

TRUTH-  
FULLY  
...



MAYBE UP  
UNTIL NOW,  
SHE'S BEEN  
HIDING THAT  
FEELING

...

SPEAKING  
OF THAT,  
SHE DID  
SEEM  
SOMEWHAT  
DIM...

BUT  
LOOKING  
AT US, IT  
PROBABLY  
WOULD  
HAVE  
SEEMED LIKE  
A CHILDISH  
KISS.

ONLY OUR  
LIPS WERE  
TOGETHER.

MORE...

I WANTED  
TO DO SO  
MUCH  
MORE

AFTER  
OUR  
LIPS  
FIRMLY  
TOUCHED

AND THEN  
OUR HEARTS  
BEAT LIKE  
CRAZY...

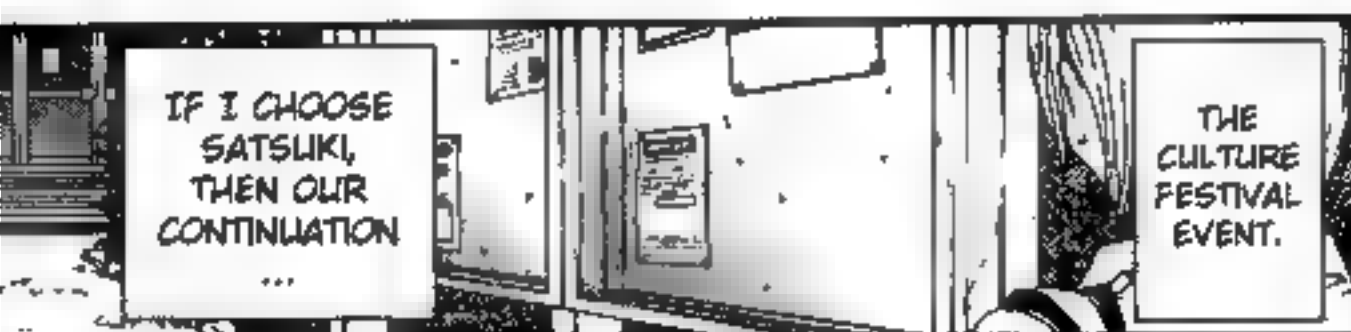


BECAUSE  
SHE  
TRIED TO  
FORCE-  
FULLY  
PULL ME  
OUT...  
AHH!

MY SKIN  
TURNED  
ALL RED...

.. FINAL  
-LY,

IN THE  
END I  
WAS ABLE  
TO FREE  
MYSELF...



IF I CHOOSE  
SATSUKI,  
THEN OUR  
CONTINUATION  
...

THE  
CULTURE  
FESTIVAL  
EVENT.



A CUTIE,  
HUH?  
I WONDER  
WHAT  
LEVEL.



IF SHE  
ISN'T  
WAITING  
FOR A GUY,  
SHOULD  
WE TRY  
CALLING  
OUT TO  
HER?

WHOA,  
CHECK  
OUT THE  
CUTIE!!

NO!  
WHAT  
THE HELL  
AM I  
THINK-  
ING!?

IT WASN'T  
AN ADULT  
KISS, BUT  
AHH!  
DAMN, THE  
SENSATION  
IS STILL

BUT, TO  
THINK THAT  
TODAY,  
SATSUK  
AND I K.  
KISSED



NI...  
NISHINO  
!?

SFX. SURPRISED



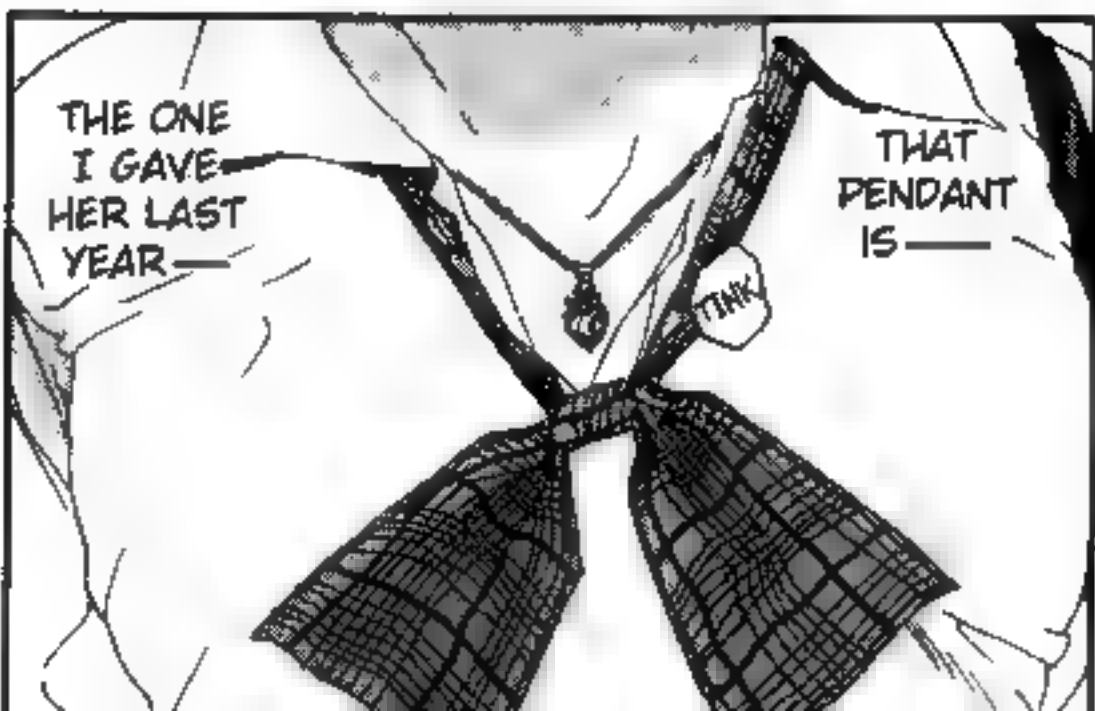
...  
AH!

JUNPEI-  
KUNI  
HEY!



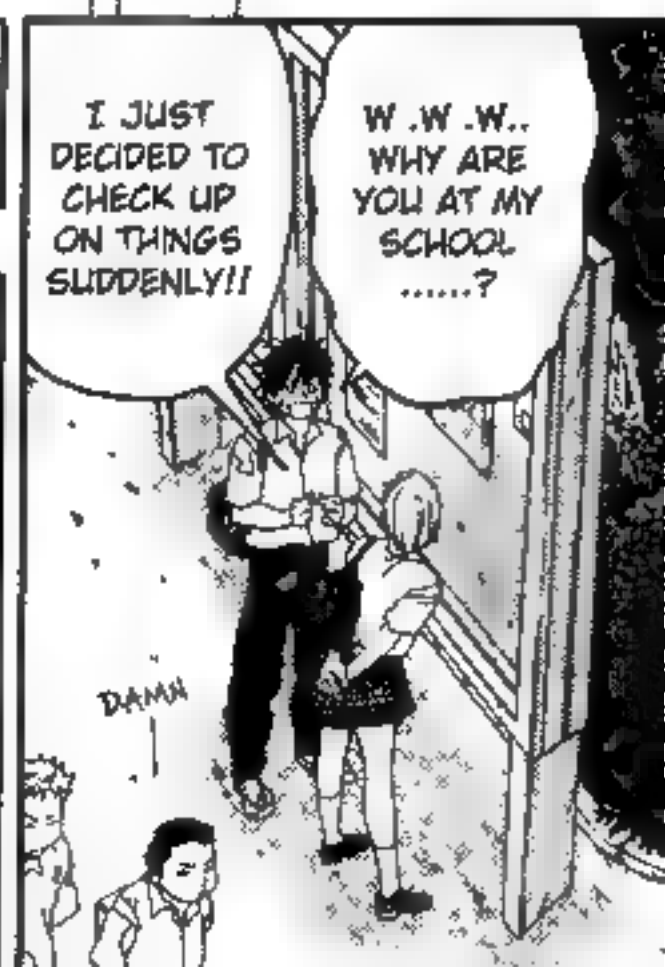
AHH  
!!

CHE..  
...?



THE ONE  
I GAVE  
HER LAST  
YEAR—

THAT  
PENDANT  
IS—



I JUST  
DECIDED TO  
CHECK UP  
ON THINGS  
SUDDENLY!!

W.W.W..  
WHY ARE  
YOU AT MY  
SCHOOL  
.....?

DAMN



ANYWAY...  
I WAS  
LOOKING  
AT THIS  
POSTER.

NO I  
DIDN'T, I  
REMEM-  
BERED IT!

BUT I'M  
HAPPY YOU'RE  
WEARING THE  
PRESENT I  
GAVE YOU.



運命は  
数々の  
運命は

I...

HM?

AH! AAH,  
THIS IS...  
SOME  
UNKNOWN  
PLAN  
TO...



AWW,  
YOU  
ALREADY  
SAW THE  
HINT!

HEY, I  
KNOW!  
SEPTEMBER  
16TH IS  
NISHINO'S  
BIRTHDAY!

SFX: DON (HITTING CHEST)



HUH  
!?

...THINK  
THIS WOULD  
BE A GOOD  
BIRTHDAY  
PRESENT THIS  
YEAR...



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SCAN: LOSERBAIT  
EDIT: DA MIGHTY PLUM!  
TYPESET: AZH  
TRANSLATION: ROOTS  
COLOR: STRIKEFLO  
QC: ALPHALTIMA

ICHIGO  
100%



CHAPTER 140

ADULT-FLAVORED KISS



# Chapter 141

## The Thing I Really Want



T/L NOTE: KIMODAMESHI - A GAME PLAYED IN JAPAN WHERE YOU GO INTO A GRAVEYARD AT NIGHT WITH FRIENDS TO TEST YOUR GUTS. USUALLY DURING THE SUMMER.

SFX: YAKETY YAK







SFX: KYAH!

SFX: SOB SOB SOB SOB



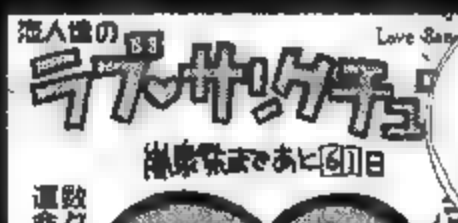
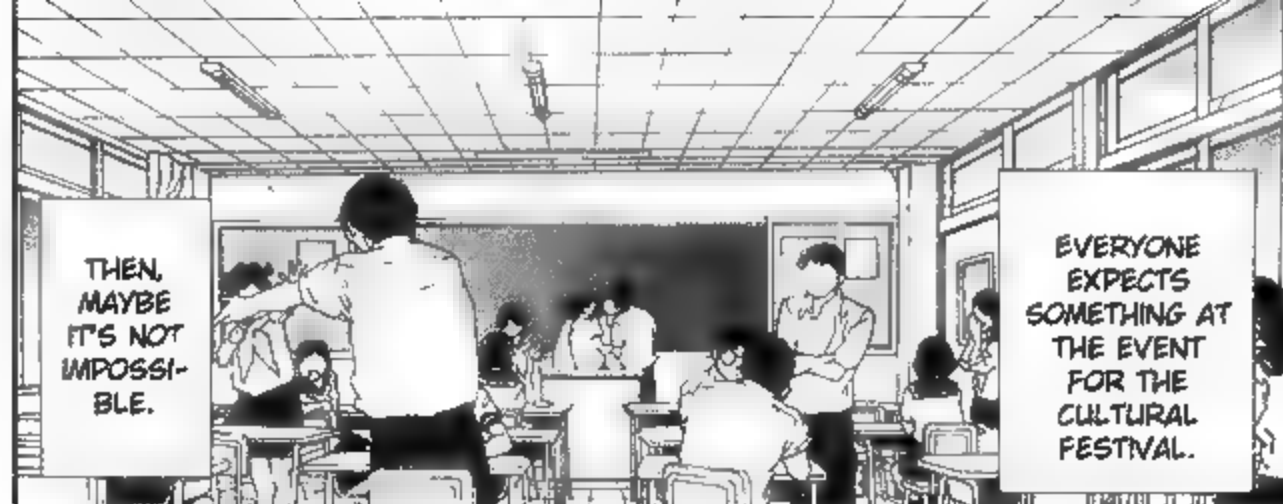
SFX: WHAAAA



SFX: STARE



SFX: DRINK





NISHINO  
SMILED AND  
NODDED BUT..



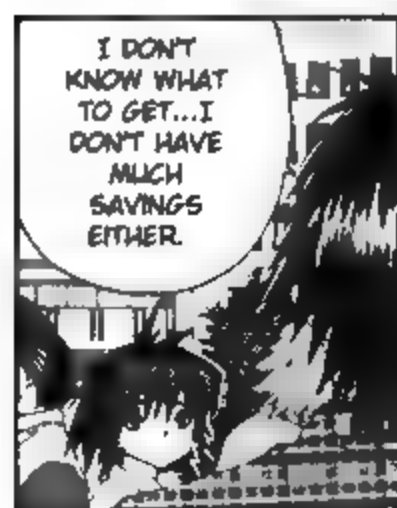
I KNOW  
THAT I  
CAN'T STAY  
LIKE THIS  
FOREVER.

WHAT I  
DID WAS  
RUNNING  
AWAY...



SO, AT  
LEAST FOR  
NISHINO'S  
BIRTHDAY,

I WANT  
HER TO  
KEEP  
SMILING  
.....



I DON'T  
KNOW WHAT  
TO GET...I  
DON'T HAVE  
MUCH  
SAVINGS  
EITHER.



I DON'T  
HAVE A  
BIRTHDAY  
PRESENT  
READY FOR  
HER  
EITHER..



HEHE  
..

MAYBE I  
CAME A  
LITTLE TOO  
EARLY. .



MANAKA!

OH

HA





ARE YOU  
OKAY  
KOZUE...?

I'M  
SORRY!

WHEN I SAW  
MANAKA I  
WAS SO  
HAPPY... SO,  
UMM, I  
BUMPED INTO  
SOMEONE.

SFX: PAP PAP



WHOA

AH!



KYA!!

SFX: TOUCH



UM...WELL  
SOMETHING  
LIKE THAT...

AH, ARE  
YOU  
EDITING  
YOUR  
MOVIE?



IF YOU  
WANT, DO  
YOU WANT  
TO GO TO  
CRAM  
SCHOOL  
TOGETHER?



SORRY,  
I'M  
SKIPPING  
IT AGAIN...

OHI



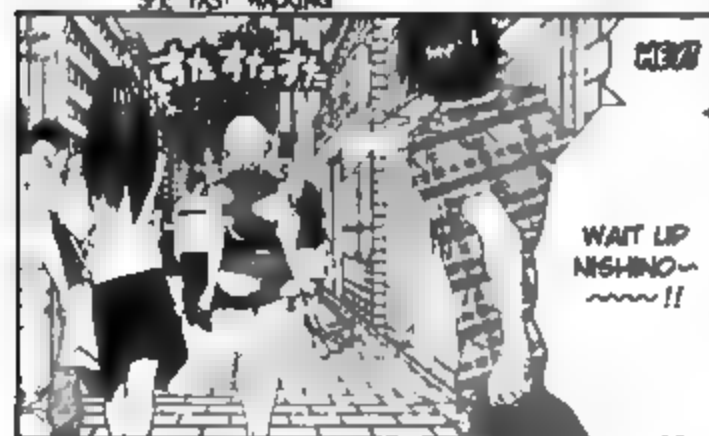
SFX: HEART BEATS LIKE A DRUM



SFX: HEART ATTACK



SFX: FAST WALKING







SFX: BUSH







NOTE: THAT'S THE SEA OTTER TO THE RIGHT .

SFX: SPLASH





SFX SHOCK



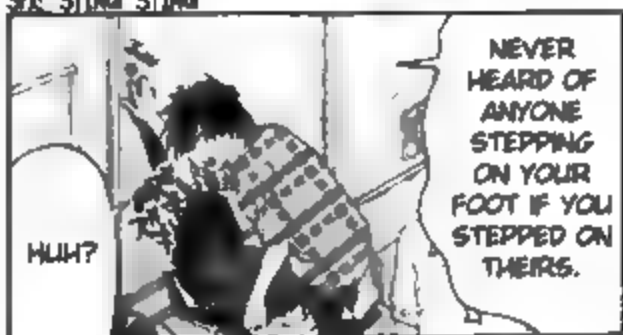


S-  
SORRY.



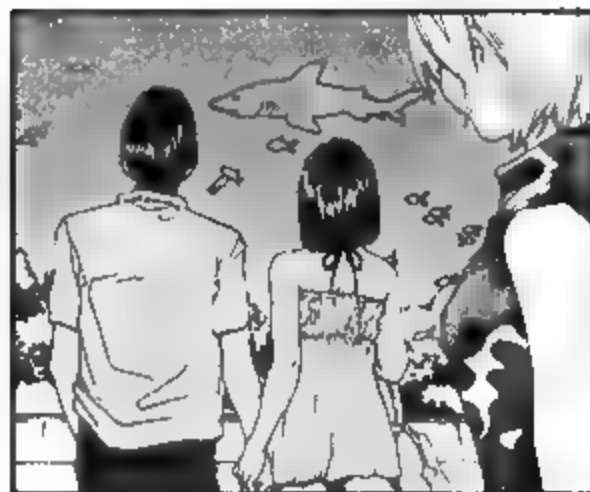
JUNPEI...  
WHERE  
ARE YOU?

STING STING

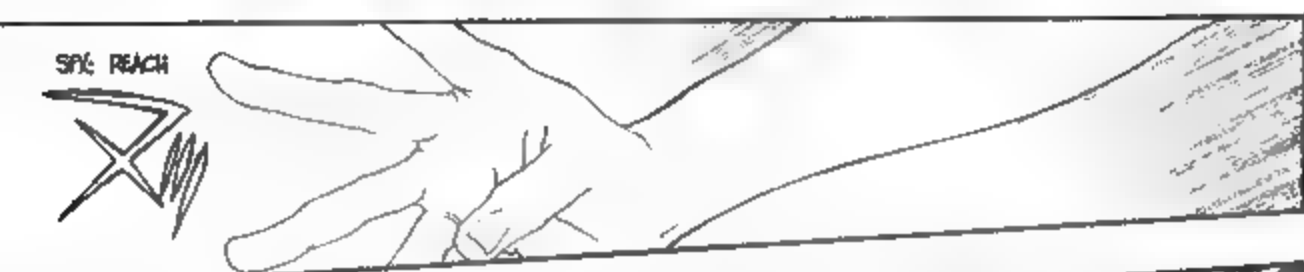




SPL DUMP



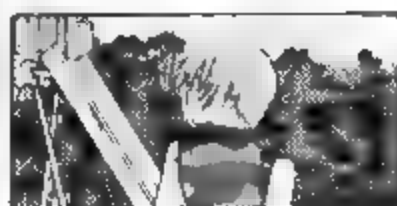






SPY DASH







?! BUT  
THAT'S  
THE  
REASON  
YOU GOT  
MAD —

I HAVE  
THE RIGHT  
TO BE  
JEALOUS.

I HAD NO  
REASON TO  
HOLD HANDS  
WITH YOU AT  
THE AQUARIUM.



I DON'T  
CARE  
ABOUT A  
BIRTHDAY  
PRESENT.

IT'S  
OKAY.



THE PLACE  
WHERE  
I CON-  
FESSED TO  
NISHINO —

A  
MONKEY  
BAR.

I...IT'S  
ABOUT THE  
CULTURAL  
FESTIVAL  
EVENT...

YOU MIGHT BE  
WORRYING  
ABOUT KOZUE,  
BUT...SHE  
JUST HELPED  
ME SHOOT A  
MOVIE AND..



WHAT

WHAT I  
WANT  
IS...





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SCAN: LOSERBAIT  
TRANSLATION: KURONEKO  
EDIT: AZH  
COLOR: STRIKEFLO  
QC: ALPHAULTIMA

ICHIGO  
100%



# Chapter 141

## The Thing I Really Want



SFX RUNNING

NISHI-  
NO!!

DID SHE  
NOT LIKE  
KOZUE!?

WHAT'S  
HAPPENING?

NISHI  
.....

CHAPTER 142  
DESTINY!? FLASH BACK



RAN DOWN  
MY BACK  
VERY  
COLDLY.



THE SWEAT  
THAT CAME  
AFTER  
RUNNING,

3 YEARS  
AGO WHILE  
DOING A  
PULL UP.

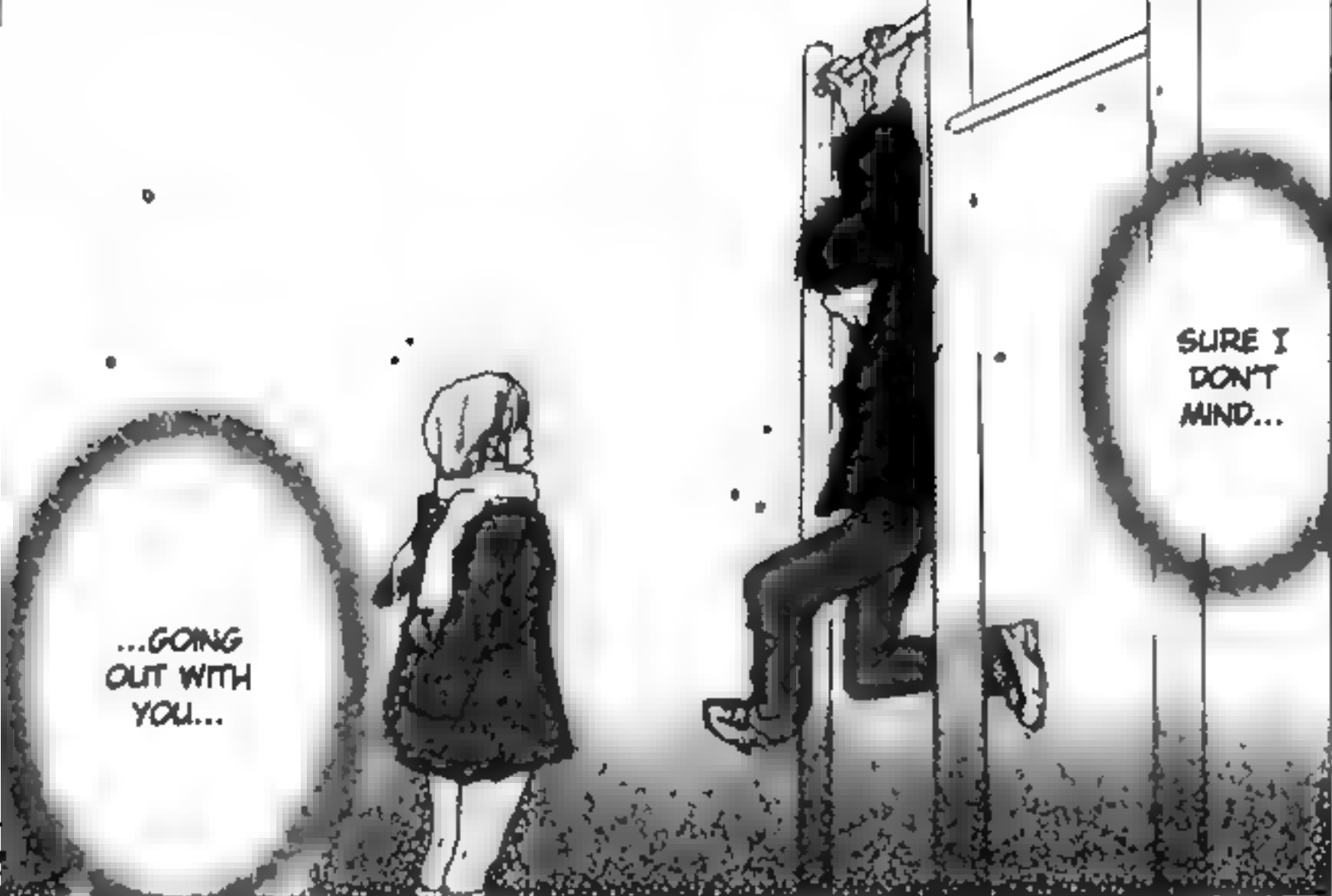


THERE WAS  
NO WAY I  
WOULDN'T  
REMEMBER  
THAT TIME I  
CONFERRED.



I LIKE YOU,  
NISHINO  
TSUKASA!!





...GOING  
OUT WITH  
YOU...

SURE I  
DON'T  
MIND...



OR WHAT  
NISHINO  
ACTUALLY  
SAID...

I DON'T  
REMEMBER  
WHAT I  
SAID AS AN  
EXCUSE...

SEX DROPS



THEN,  
WHY?

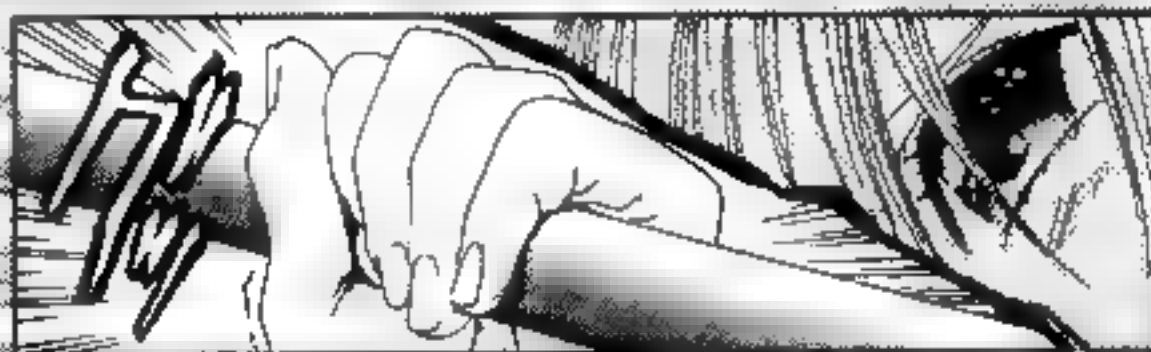


THE ONE  
WHO BADE  
FAREWELL  
WAS  
NISHINO,  
AND...

EVEN  
NOW, I'M  
MAKING  
HER FEEL  
BAD...

WHY  
!

CHAPTER 142  
DESTINY!?  
FLASH BACK

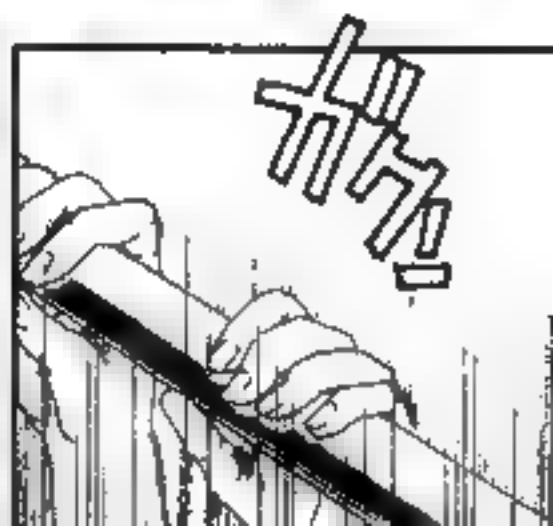
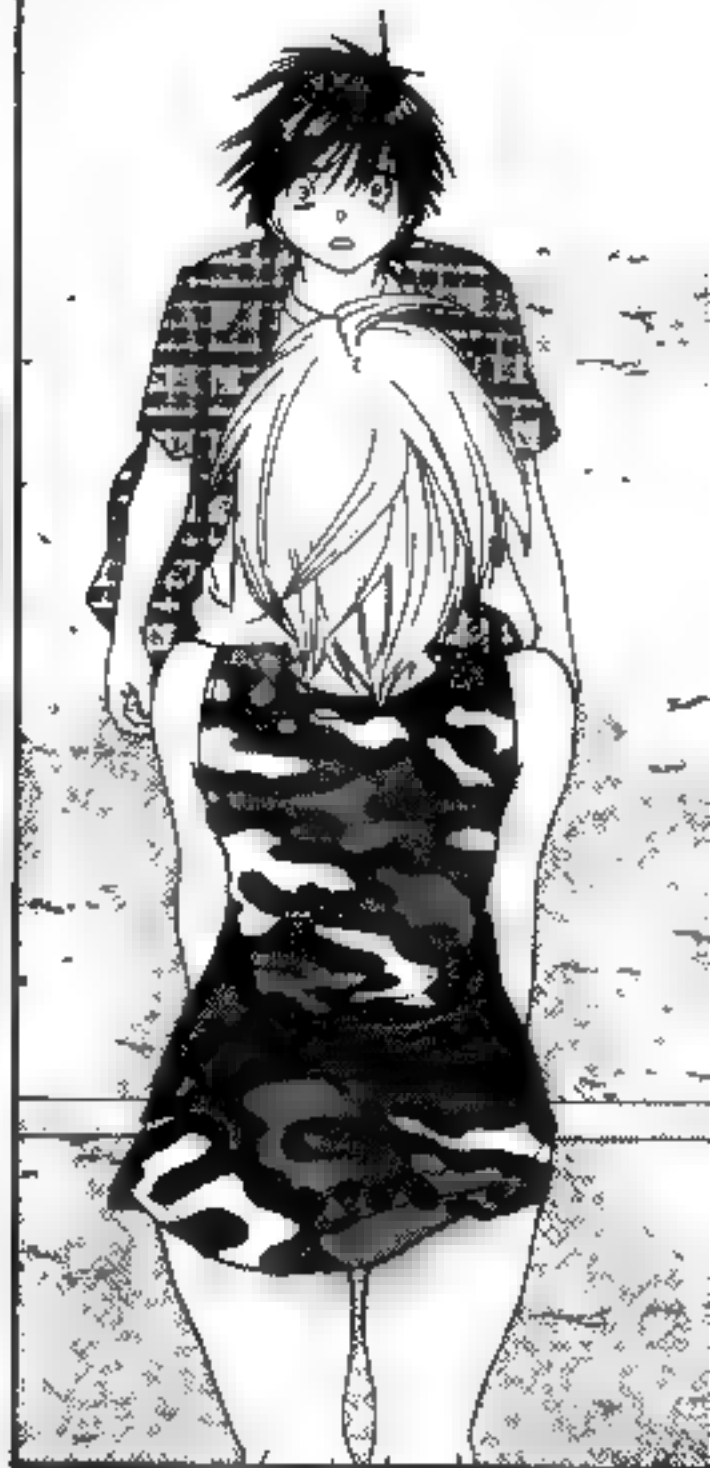






**PLEASE  
LET ME BE  
JUNPEI'S  
GIRLFRIEND,  
ONCE MORE  
...!!**

**A LOT OF  
THINGS  
HAPPENED,  
BUT I'VE  
LOVED YOU  
THIS WHOLE  
TIME!!**







ARE YOU  
OKAY!?  
DID YOU  
GET  
HURT!?

NISHI-  
NO!!

OW  
~  
~  
~

KYAI!



SFX:  
THUMP



... I'M  
OKAY  
I JUST  
FELL  
ON MY  
BLTT

B-BUT  
YOU  
FELL  
HARD...

HOW  
LINOOL  
OF ME

WHH?



!!



ST-  
STRAW-  
BERRIES  
.....!?



THAT WAS  
REALLY  
UNCOOL!

MY CON-  
FESSION  
SCENE  
BECAME  
THIS!

HA  
HA  
HA



YOU CAN  
ANSWER ME  
BEFORE THE  
CULTURE  
FESTIVAL...

SI. SINCE  
YOU'RE A  
GIRL, ONE IS  
ENOUGH...

SFX: RAPID HEARTBEAT



I ACTUALLY  
WANTED TO  
DO A LOT OF  
PULL-UPS,  
LIKE YOU DID!



I WASN'T  
PLANNING TO  
CONFESS,  
BUT... I  
GUESS IT'S  
OKAY!

NISHI-  
NO...

AHH,  
WELL, I  
SAID IT!



SFX: PUTS OUT HAND



NOW, I  
HAVE A  
REASON  
TO BE  
JEALOUS.



CAN I HAVE  
THE TICKET  
TO THE  
AQUARIUM?

HEY!

SFX: REALIZES



I SAID  
IT'S FINE.

OH YEAH!!  
TODAY IS  
NISHINO'S  
BIRTHDAY  
AND THE  
PRESENT



I'LL PAY FOR  
THE TICKET.  
IT'S YOUR  
BIRTHDAY  
ANYWAY...







A CONFESSION  
SOLVENIR FOR  
NISHINO  
TSUKASA, WHO  
ASKED TO  
BE IN A  
RELATIONSHIP  
FOR THE FIRST  
TIME IN  
HER LIFE.



I'LL TAKE  
YOU BACK  
HOME.

THANKS, BUT I  
WANT TO GO  
HOME THINKING  
ABOUT THIS  
SOLVENIR.



SOLVENIR?  
BIRTHDAY  
RIGHT?

IT'S A  
SOL-  
VENIR.



...  
ASKED TO  
BE IN A  
RELATIONSHIP  
FOR THE  
FIRST TIME IN  
HER LIFE  
...

NISHINO  
TSUKASA

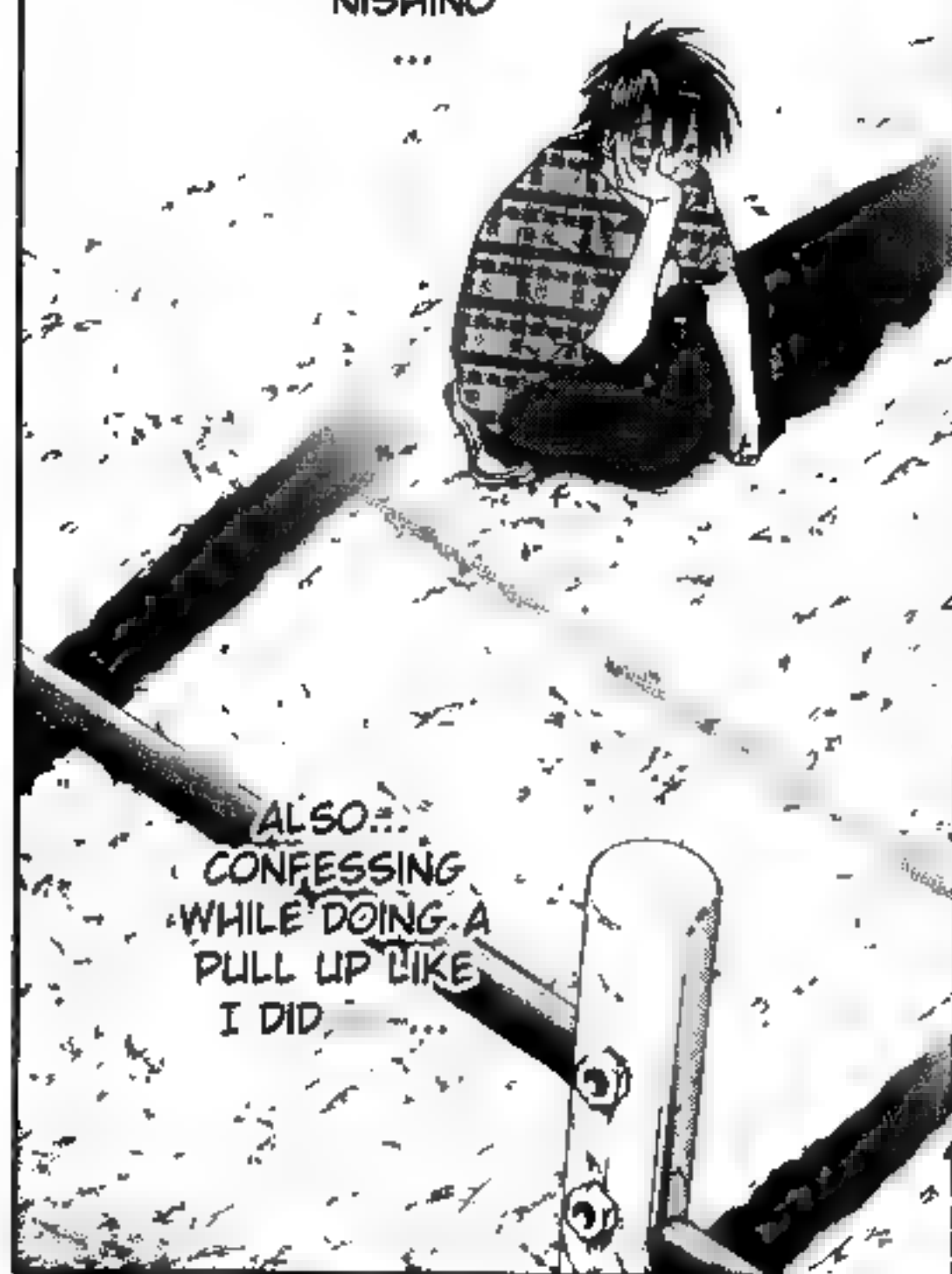
...



SEE YOU  
AGAIN!

BEING  
CONFESSED  
TO BY  
NISHINO

IT'S  
LIKE A  
DREAM



ALSO...  
CONFESSING  
WHILE DOING A  
PULL UP LIKE  
I DID



HAH



TOUJOU  
RAN  
AWAY  
BEFORE  
MY EYES

IN  
MIDDLE  
SCHOOL



INSTEAD,  
THE ONE  
WEARING THE  
STRAWBERRY  
PANTIES...

WAS  
NISHINO



BUT  
THIS TIME,  
TOUJOU  
DIDN'T  
SHOW  
UP...



THE VERY  
FIRST PERSON  
NISHINO  
CONFESSED TO  
WAS ME...



THE VERY  
FIRST PERSON  
I CONFESSED  
TO WAS  
NISHINO AND...



THEN, I  
SHOULD  
TELL HER  
THAT!

SHE'S STILL  
WHERE I  
CAN RUN  
AND CATCH  
UP TO  
BUT...

I ALSO  
LIKE  
NISHINO  
A LOT...

IF THIS  
ISN'T  
DESTINY,  
THEN,  
WHAT IS  
IT?



BUT

...

MY LEGS  
ARE LIKE  
THEY'RE  
STUCK  
TO THE  
GROUND.



I'M  
SUCH A  
USELESS  
PERSON  
...

SO SHE  
SAID TO  
ANSWER  
LATER...

SHE  
KNEW  
THAT I  
WAS  
GOING  
TO THINK  
ABOUT  
IT



I'M  
HAPPY!  
I'M HAPPY,  
DAMN  
IT—!!

NISHINO'S  
SO CUTE!  
SHE'S THE  
BEST!!



BUT I'M  
HAPPY...





Love Sanctuary

# ラブ・サンクチュアリ

嵐が峰まであと□□日

キミたちの本当の愛が  
今試される!!

I SHOULD  
PROBABLY  
INVITE  
NISHINO.













**PLEASE  
LET ME BE  
JUNPEI'S  
GIRLFRIEND,  
ONCE MORE  
...!!**

**A LOT OF  
THINGS  
HAPPENED,  
BUT I'VE  
LOVED YOU  
THIS WHOLE  
TIME!!**



Chapter 143  
**Leaning Feelings... Chaos**





THE  
COUPLES-ONLY  
EVENT AT THIS  
YEAR'S CLUB  
CULTURE  
FESTIVAL...

ラブサントワリー

今年最大のイベント

参加者  
募集中



今キミ  
と恋を  
したい

LOVE  
SANCTUARY

IF I GO WITH  
SATSUKI, THEN I  
CAN HAVE THE  
CONTINUATION  
OF THAT KISS  
WE HAD AFTER  
SCHOOL



THAT  
EVENT

BUT THERE'S  
NO WAY I  
CAN REFUSE  
NISHINO'S  
CONFESSION



AND  
TOUJOU  
IS...







SFX: GASP



BUT THAT PERSON IS A GUY, RIGHT? YOU REFUSED MY INVITATION, BUT YOU WERE WILLING TO LISTEN TO THAT GUY'S REQUEST, RIGHT?



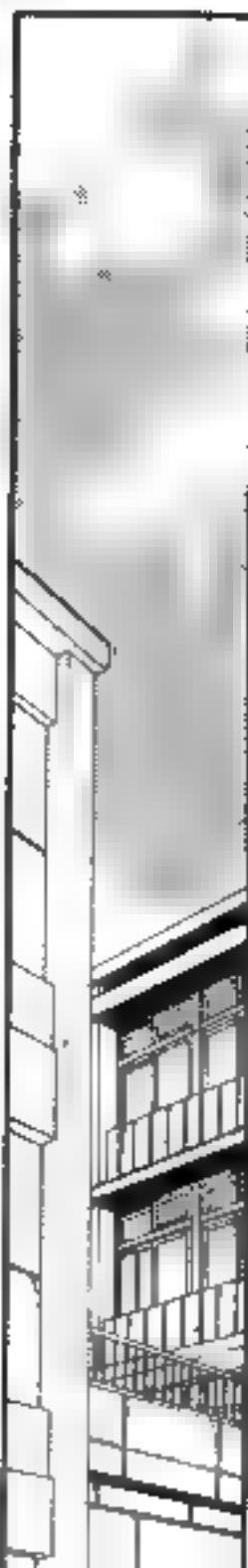


SFX: DASH



WHY DID  
YOU DRAG  
ME ALL  
THE WAY  
OUTSIDE,  
AMACHI?!

...  
BECAUSE,  
WE'RE  
ALLIES  
NOW.



WELL, SHE  
SAYS THAT  
HE'S NOT A  
BOYFRIEND,  
SO WE ALL  
STILL HAVE A  
SHOT.



DON'T BE  
STUPID! PAR-  
TICIPATING IN  
THE LOVE  
SANCTUARY  
IS PRACTI-  
CALLY SAYING  
THAT THEY  
ARE A  
COUPLE.



JUST NOW,  
WE'VE  
BECOME  
REJECTED  
COMRADES...



SHE SAID SHE  
WASN'T DATING  
I'M GOING TO  
TRUST TOLJOU  
ON THAT.

REJEC-  
TED?

YOU WEREN'T  
EVEN LISTENING  
TO WHAT SHE  
WAS SAYING.  
YOU'RE OVER-  
REACTING.



SEE? CAN  
YOU STILL  
SAY THAT  
YOU CAN  
BELIEVE  
HER?

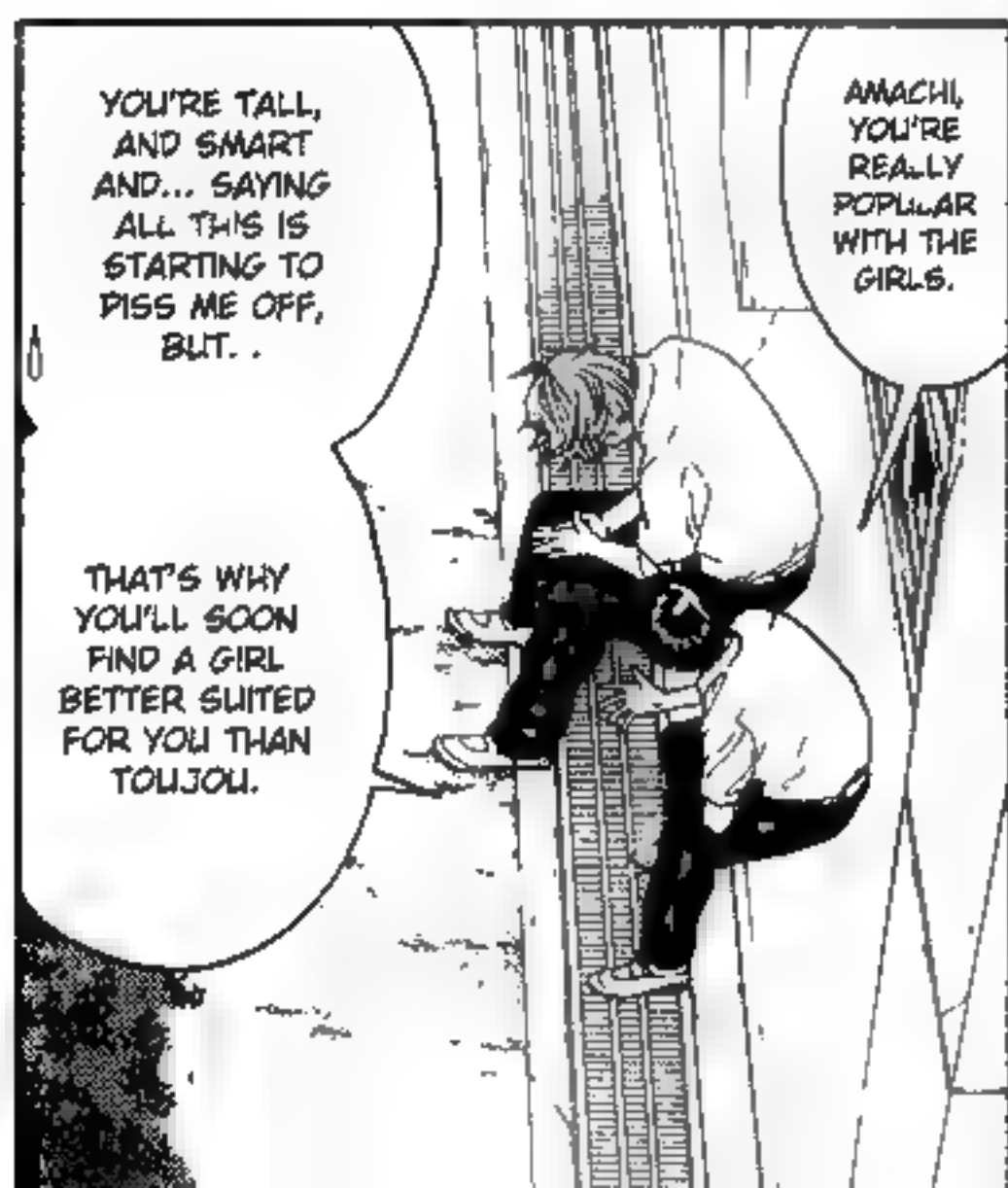


I'VE KNOWN  
TOLJOU SINCE  
THE 9TH  
GRADE. SHE  
HAS A SERIOUS  
AND HONEST  
PERSONALITY.

...THERE'S  
PROBABLY  
SOME  
EXPLA-  
NATION  
BEHIND IT.



...YEAH, BUT DO  
YOU KNOW OF  
ANYONE WHO  
CAN SWAY HER  
FEELINGS  
BESIDES US?







**BU  
HA!**

BUT THIS IS  
HOW THINGS  
TURNED OUT. IT  
COULDN'T GET  
MORE PATHETIC,  
RIGHT?

FIRST  
SEMESTER, I  
DECLARED TO  
AYA-SAN THAT  
"YOU WILL  
START TO  
LIKE ME!"

...LAUGH  
WITH ME.



**STOP  
LAUGH-  
ING!**

YOU WERE  
REJECTED  
TOO! YOU  
SHOULD BE  
CRYING WITH  
ME! SO CRY,  
DAMN IT!

OW! WHAT  
ARE YOU  
DOING, YOU  
BASTARD?!

SFX: BOKA BOKA BOKA

SFX: WOBBLE



GYAHAAAA.  
YOU  
ACTUALLY  
SAID THAT?  
WELL, I  
GUESS IT IS  
A VERY  
"AMACHI-  
LIKE" THING  
TO SAY,  
BUT...

SFX: WAAAAA



**NEW  
AH!**

SFX: BAW!

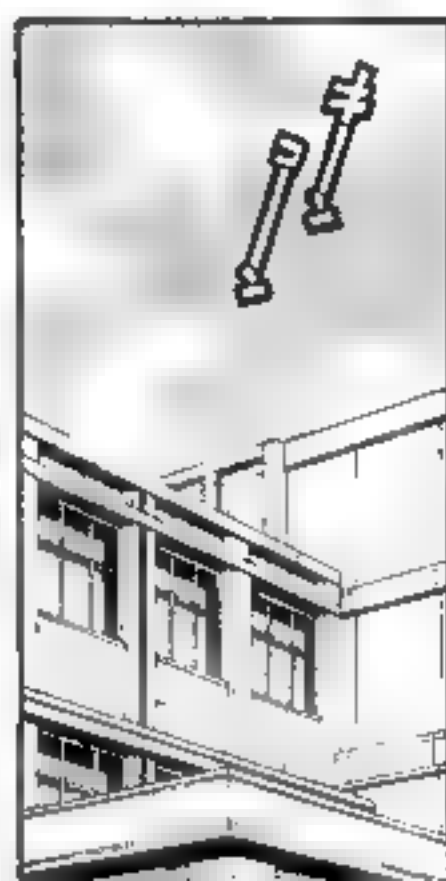


I'M GOING TO  
GET BACK IN  
TOUCH WITH  
ALL THE GIRLS  
I CUT OUT OF  
MY LIFE, AND  
MAKE A COME-  
BACK!

**RIGHT  
!**

SO  
ANYWAY,  
I'M QUIT-  
TING CRAM  
SCHOOL!

**RIGHT  
!**



SFX: KIIIN KOOON





MY CHEST  
DOES  
HURT A  
LITTLE...



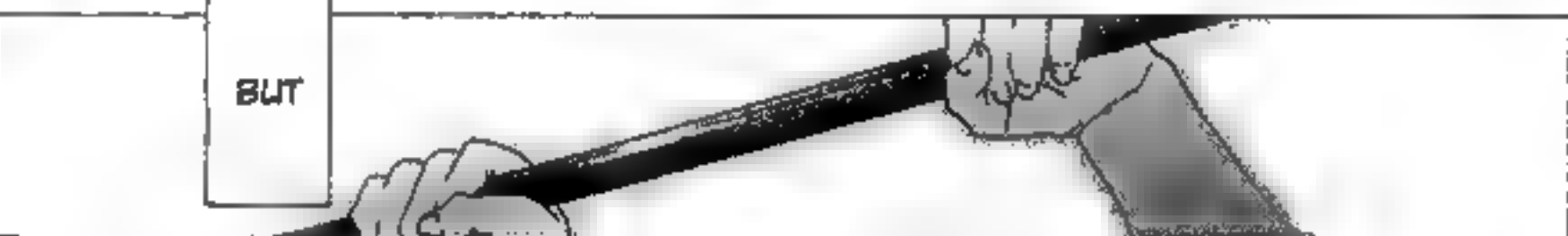
SO, WHO  
ARE YOU  
GOING  
WITH?

C'MON,  
JUST  
WHISPER  
IT TO US!

I REALLY  
DO HAVE  
TRUST IN  
TOUJOU  
AND...

SPE STING..

BUT



PLEASE GO  
OUT WITH  
ME AGAIN!

JUNPEI-  
KUN!!



PREPARE  
TO BE IN  
TEARS AT  
THE HARSH  
REALITY OF  
YOUR  
SITUATION.

MANAKA,  
YOU HAVE A  
TEACHER-  
STUDENT  
GUIDANCE  
MEETING  
AFTER  
SCHOOL.

OH,  
THAT'S  
RIGHT.

SFX: KJIN KOOON

KAAAN KOOON



YO,  
TOLJOU-  
SAN!

I HEARD YOU  
GOT A BOY-  
FRIEND! CON-  
GRATULATIONS!  
WHAT GREAT  
NEWS!

SIGH

AHH

SFX: SHACK



ANYWAYS,  
IS MANAKA  
AROUND  
HERE? OR  
IS HE STILL  
IN THE  
CLASSROOM?

IT'S A BIT  
LONELY  
THOUGH, ISN'T  
IT? UNTIL  
TODAY, AMACHI  
WOULD  
ALWAYS COME  
TO WALK YOU  
HOME.





AHH!!

SFX SPLASH



トタタ

MANAKA-KUN HAS A TEACHER-STUDENT GUIDANCE MEETING, AND

I WAS HOPING TO SEE HIS FACE BEFORE GOING TO WORK.

SFX TATATA



KYA AAH!

BUT IF YOUR SUMMER UNIFORM GETS WET, THEN PEOPLE CAN SEE THROUGH IT.

SFX GRAB

LET'S HEAD TO THE CLUB ROOM. I'LL GO BORROW AN IRON FROM THE HOME-EC CLASSROOM.



HEY! WHAT ARE YOU DOING? TOUTJOU-SAN IS DRENCHED!

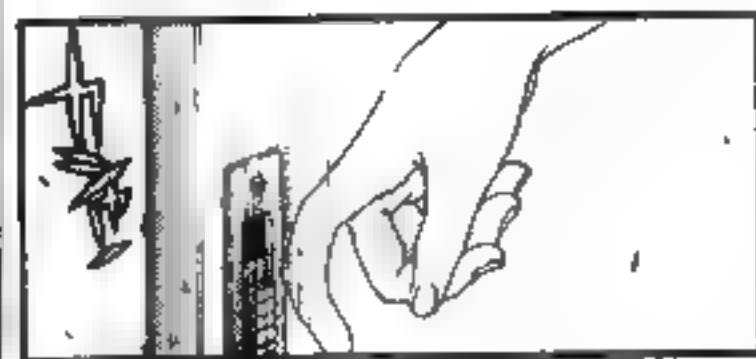
I-IT'S ALRIGHT. I DIDN'T GET TOO WET SO...

I'M SORRY, I WAS IN A HURRY... WHAT SHOULD I DO?

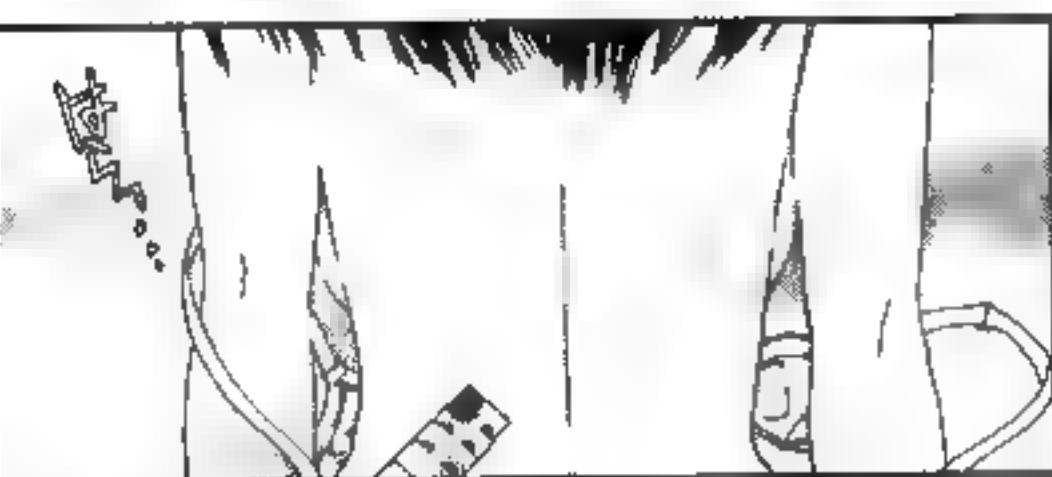




SFX: CLIP



SFX: CLICK



SFX: FALL...

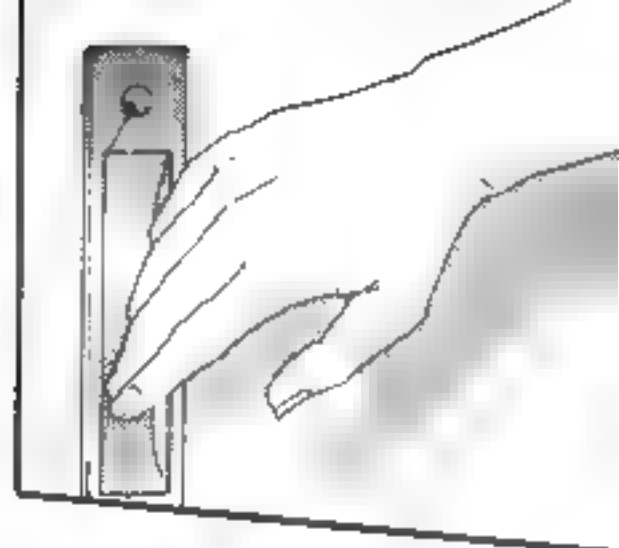




MA...

MANAKA-  
KUN IS  
HERE~!

HMM, THE  
KEYS ARE  
IN MY  
BAG...



SPK: CLICK CLICK



HUH?

IS THIS  
USUALLY  
LOCKED?

SPK: SLIDE



I- I  
HAVE TO  
PUT MY  
CLOTHES  
ON  
QUICKLY!



SPK: CLICK!

AHH,  
BUT!

I DON'T  
HAVE  
ENOUGH  
TIME TO  
PUT ON A  
BRA...





OH,  
TOWJOU.  
YOU  
WERE  
HERE.

UM,  
YEAH  
...



SFX: WALKS



HAVE YOU  
COME TO  
EDIT THE  
FILM...?

O-OK!  
I HAVE  
TO BE  
NATURAL



I  
WONDER  
WHY  
SHE'S  
HERE  
TODAY...



I WANTED  
TO LEAVE...  
BUT JUST  
BEFORE,  
I...

QUICKLY  
TOSSED MY  
BRA IN THE  
BACK.

OH,  
THAT'S  
RIGHT.

SFX: DOKI DOKI DOKI



YEAH, THE  
DEADLINE FOR  
THE FILM  
CONTEST  
IS BEFORE THE  
CLUB CULTURE  
FESTIVAL, SO...

SFX: GATA -CHAIR-



HUH  
!?

...IS THERE  
SOMETHING  
WRONG  
WITH YOUR  
CHEST?

SFX: SHOCK



MY BRA IS  
SOMEWHERE  
IN THE PILE OF  
EQUIPMENT ..

BR  
BR

SFX: TREMBLES



HAHA. I  
GUESS THAT'S  
VERY  
"TOUTJOU"  
OF YOU.

THAT'S  
RIGHT,  
IT...

..IT WOULD  
LOOK  
UNNATURAL  
IF I KEEP MY  
HANDS TO  
MY CHEST  
FOREVER.

Y-YES! I  
SEEM TO  
HAVE LOST IT  
SOMEWHERE  
..



OH, IS IT  
BECAUSE  
YOU DON'T  
HAVE YOUR  
RIBBON ON?

W-W-  
W-WHY  
DO YOU  
SAY



SHE'S  
STAN-  
DING  
SO FAR  
AWAY .

SFX: DOKUN DOKUN DOKUN



SHE DECIDED  
NOT TO GET  
CLOSE TO  
OTHER  
GUYS...

MAYBE  
SHE  
REALLY  
DOES  
HAVE A  
BOYFRIEND  
AND

SFX: GATA -CHAIR-



RIGHT NOW, IT'S  
JUST THE TWO  
OF US, SO  
MAYBE SHE  
WILL TELL ME  
WHAT'S GOING  
ON...

...I HAVE  
TO MAKE  
SURE!

SAY,  
TOU-  
JOU

...



P-  
PLEASE...  
DON'T  
COME THIS  
WAY,  
MANAKA-  
KUN.

IF YOU GET  
CLOSER,  
YOU'RE  
GOING TO  
KNOW THAT  
I DON'T  
HAVE...

SFX: DOKI DOKI  
DOKI

DOKI DOKI DOKI  
DOKI



SFX SASA



?



SFX SU...



SFX BIN!





SFX: FAL



SFX: SPRINT

SFX: GRAZE... SFX: GRAB





EVEN AFTER  
ALL THAT,  
ARE YOUR  
FEELINGS  
FOR THAT  
GUY THIS  
STRONG?!

WE CAME  
TO THE  
SAME HIGH  
SCHOOL  
TOGETHER  
AND EVEN  
MADE  
MOVIES  
TOGETHER.



SFX: ZUN...



TOUJOU...  
WHO WAS  
ALWAYS  
BY MY  
SIDE...

SFX: BA



I MAY NOT  
HAVE ANY  
RIGHT TO  
SAY  
ANYTHING



TOU-  
JOU!

TOU-  
JOU!



I WON'T  
BELIEVE  
IT!





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SCAN: LOSERBAIT  
TRANSLATION: OG  
EDIT: AZH  
QC: ALPHALTIMA

